# nasonic

The illustration shows SC-HT740.



## **Operating Instructions DVD Home Theater Sound System** Model No. SC-HT740/SC-HT940/ **SC-HT743**

## High-quality picture

HDMI capability, Advanced progressive scan and more.

#### Region number

The player plays DVD-Video marked with labels containing the region number "1" or "ALL".

#### Example:









page

## U.S.A. and Canada Wireless-ready surround sound page

**Optional wireless surround** speaker connection.

## High-performance sound effects

page

## Sound quality enhancement, Bass enhancement and more.

Before connecting, operating or adjusting this product, please read the instructions completely. Please keep this manual for future reference.

If you have any questions contact In the U.S.A.: 1-800-211-PANA (7262) In Canada: 1-800-561-5505



DEFINITION MULTIMEDIA INTERFACE



As an ENERGY STAR<sup>®</sup> Partner,\* Panasonic has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

For Canada only: The word "Participant" is used in place of the word "Partner".



RQT8582-4P

## Dear customer

Thank you for purchasing this product. For optimum performance and safety, please read these instructions carefully.

- These operating instructions are applicable to models SC-HT740, SC-HT743 and SC-HT940 for a variety of regions.
   Unless otherwise indicated, illustrations in these operating
- instructions are of SC-HT740 for U.S.A. and Canada.
- Operations in these instructions are described mainly with the remote control, but you can perform the operations on the main unit if the controls are the same.

#### **CAUTION!**

THIS PRODUCT UTILIZES A LASER. USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE. DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF. REFER SERVICING TO QUALIFIED PERSONNEL.

#### WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE, DO NOT EXPOSE THIS APPARATUS TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

THE FOLLOWING APPLIES ONLY IN THE U.S.A.

#### FCC Note:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.
- Any unauthorized changes or modifications to this equipment would void the user's authority to operate this device.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Responsible Party: Panasonic Corporation of North America One Panasonic Way Secaucus, NJ 07094 Telephone No.: 1-800-211-7262

#### HT740: indicates features applicable to SC-HT740 only. HT743: SC-HT743 only.

HT940 : SC-HT940 only.

System	SC-HT740	SC-HT743	SC-HT940
Main unit	SA-HT740	SA-HT743	SA-HT940
Front speakers	SB-FS740	SB-FS740	SB-FS940
Center speaker	SB-PC740	SB-PC740	SB-PC940
Surround speakers	SB-FS741	SB-FS741	SB-FS941
Subwoofer	SB-W740	SB-W740	SB-W940

#### **CAUTION!**

- DO NOT INSTALL OR PLACE THIS UNIT IN A BOOKCASE, BUILT-IN CABINET OR IN ANOTHER CONFINED SPACE. ENSURE THE UNIT IS WELL VENTILATED. TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING, ENSURE THAT CURTAINS AND ANY OTHER MATERIALS DO NOT OBSTRUCT THE VENTILATION VENTS.
- DO NOT OBSTRUCT THE UNIT'S VENTILATION OPENINGS WITH NEWSPAPERS, TABLECLOTHS, CURTAINS, AND SIMILAR ITEMS.
- DO NOT PLACE SOURCES OF NAKED FLAMES, SUCH AS LIGHTED CANDLES, ON THE UNIT.
- DISPOSE OF BATTERIES IN AN ENVIRONMENTALLY FRIENDLY MANNER.

The socket outlet shall be installed near the equipment and easily accessible. The mains plug of the power supply cord shall remain readily operable.

To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from AC receptacle.

#### THE FOLLOWING APPLIES ONLY IN THE U.S.A. AND CANADA





CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SCREWS. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

## **IMPORTANT SAFETY INSTRUCTIONS**

Read these operating instructions carefully before using the unit. Follow the safety instructions on the unit and the applicable safety instructions listed below. Keep these operating instructions handy for future reference.

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

#### 9) U.S.A. and Canada

Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- Unplue this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as powersupply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

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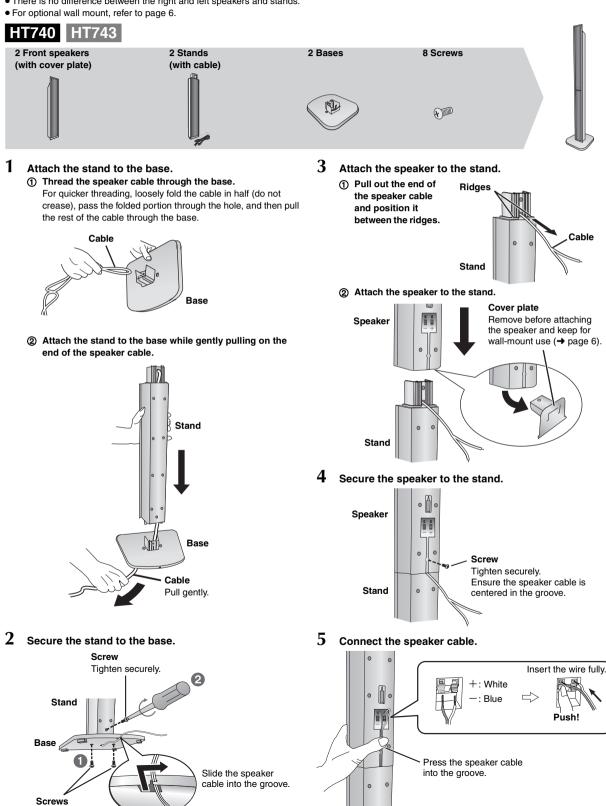


Assembling the front speakers

The supplied stands are specially designed for attachment to Panasonic SB-FS740 or SB-FS940 front speakers. Use only as indicated in this setup.

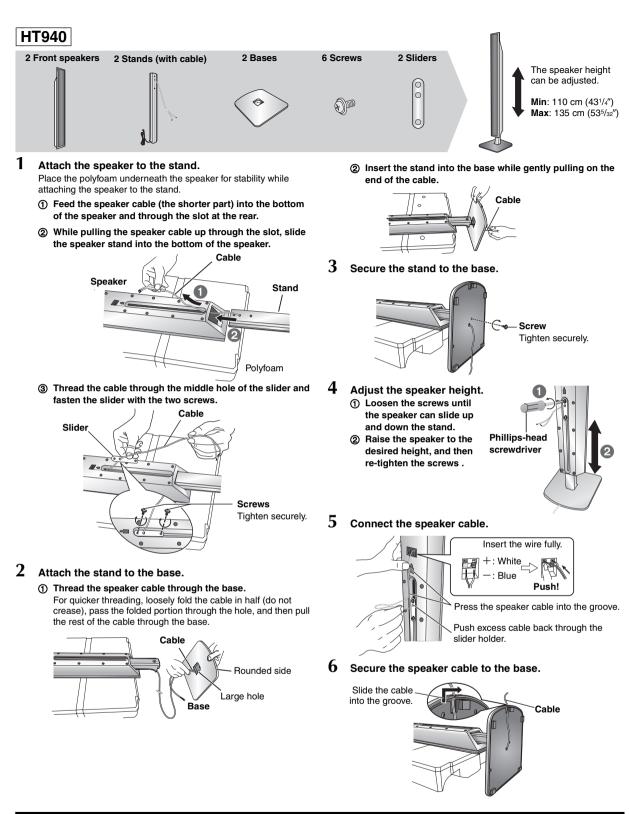
#### Preparation

- To prevent damage or scratches, lay down a soft cloth and perform assembly on it.
- For assembly, use a Phillips-head screwdriver.
- Make sure you have all the indicated components before starting assembly, setup, and connection.
- There is no difference between the right and left speakers and stands.



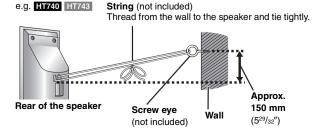
RQT8582

Tighten securely.



## Preventing the speakers from falling

- You will need to obtain the appropriate screw eyes to match the walls or pillars to which they are going to be fastened.
- Consult a qualified housing contractor concerning the appropriate procedure when attaching to a concrete wall or a surface that may not have strong enough support. Improper attachment may result in damage to the wall or speakers.



**3QT8582** 

#### Speaker installation options

#### Attaching to a wall

(\*))

HT740 HT743

HT940

2

Preparation for front speakers

2 Connect the cable ( $\rightarrow$  page 4).

1 Pull down the longer part of the cable to release

the cable from the groove inside the stand, and

Remove the speaker cable from the stand. ิด

- You can attach all of the speakers (except subwoofer) to a wall.
- The wall or pillar on which the speakers are to be attached should be capable of supporting over 10 kg (22 lbs) [HT940 15 kg (33 lbs) for the front speakers] per screw. Consult a qualified building contractor when attaching the speakers to a wall. Improper attachment may result in damage to the wall and speakers. · When mounting the front speakers to a wall, we recommend using a string (not included) to prevent it from falling 2 Cover plates HT740 HT743 2 Screws HT740 HT743

Release the cable

from the groove.

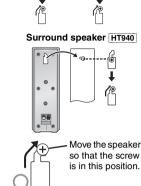
Front speaker HT940 255 mm (10<sup>1</sup>/<sub>16</sub>") 肾 320 mm (1219/32")



<u>.</u>

190 mm

(715/32")



Screw

#### Reattaching the speaker cable to the stand HT740 HT743

left or right.

In this position, the

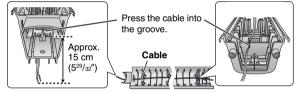
speaker will likely

fall if moved to the

Remove the eight screws from the stand, and remove the speaker net.

2 Position the cable.

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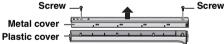
3 Attach the speaker net with the screws.

HT940

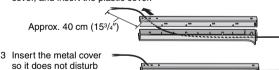
1

e.g.

Remove the two screws from the stand, and remove the metal cover.



2 Pull the cable out about 40 cm (153/4") from the hole in the metal cover, and insert the plastic cover.



so it does not disturb the cable and close tightly with the two screws.

#### Fitting speaker stands (not included) (Except front speakers)

Ensure the stands meet these conditions before purchasing them. Note the diameter and length of the screws and the distance between screws as shown in the diagram.

- The stands must be able to support over 10 kg (22 lbs).
- The stands must be stable even if the speakers are in a high position.

#### e.g. Center speaker HT740 HT743

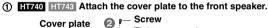
Metal screw holes For attaching to speaker stands 5 mm (3/16"), pitch 0.8 mm (1/32") Plate thickness plus 7 mm to 10 mm (plus 9/32" to 13/32") 60 mm (23/8")

Speaker stand (not included)

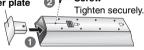
3 Connect the cable (→ page 5).

Feed the cable into the bottom of the

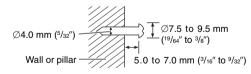
speaker and through the slot at the rear.



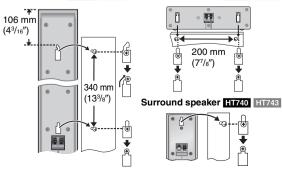
then pull the speaker cable out from the stand.

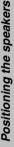


#### ② Drive a screw (not included) into the wall.



#### ③ Fit the speaker securely onto the screw(s) with the hole(s). Front speaker HT740 HT743 Center speaker HT740 HT743



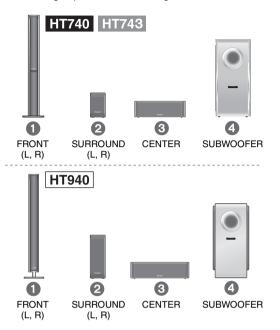




## STEP 2 Positioning the speakers

How you set up your speakers can affect the bass and the sound field. Note the following points:

- Place speakers on flat secure bases.
- · Placing speakers too close to floors, walls, and corners can result in excessive bass. Cover walls and windows with thick curtains.
- Left and right speakers are interchangeable, but front and surround speakers are not.



#### Use only supplied speakers

- Using other speakers can damage the unit, and sound quality will be negatively affected.
- Set the speakers up on an even surface to prevent them from falling. Take proper precautions to prevent the speakers from falling if you cannot set them up on an even surface.

#### Main unit

#### Note

- Keep your speakers at least 10 mm (13/32") away from the system for proper ventilation.
- To allow for proper ventilation and to maintain good airflow around the main unit, position it with at least 5 cm (2") of space on all sides.
- Do not block the ventilation holes of the main unit.

#### Center speaker

- · Vibration caused by the center speaker can disrupt the picture if it is placed directly on the television. Put the center speaker on a rack or . shelf.
- To prevent the speakers from falling, do not place directly on top of the television.

#### Subwoofer

Place to the right or left of the television, on the floor or a sturdy shelf so that it will not cause vibration. Leave about 30 cm (1113/16") from the television.

#### Caution

 Do not stand on the base. Be cautious when children are near.



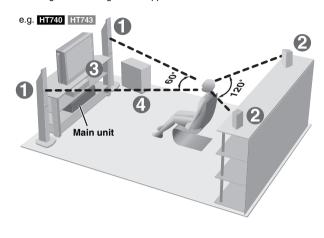
 Do not touch the netted area of the speakers.

e.g. HT740 HT743 Surround speaker



#### Setup example

Place the front, center, and surround speakers at approximately the same distance from the seating position. The angles in the diagram are approximate.



#### Notes on speaker use

- You can damage your speakers and shorten their useful life if you play sound at high levels over extended periods.
- Reduce the volume in the following cases to avoid damage:
- When playing distorted sound.
- When the speakers are reverberating due to a record player, noise from FM broadcasts, or continuous signals from an oscillator, test disc, or electronic instrument.
- When adjusting the sound quality.
- When turning the unit on or off.

#### If irregular coloring occurs on your television

The front and center speakers are designed to be used close to a television, but the picture may be affected with some televisions and setup combinations.

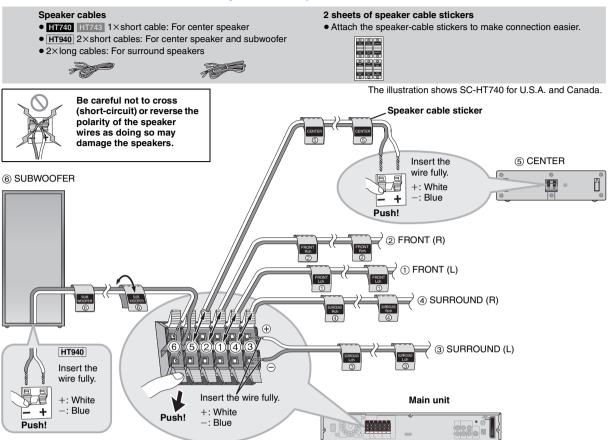
If this occurs, turn the television off for about 30 minutes. The demagnetizing function of the television should correct the problem. If it persists, move the speakers further away from the television.

#### Caution

- The main unit and supplied speakers are to be used only as indicated in this setup. Failure to do so may lead to damage to the amplifier and/ or the speakers, and may result in the risk of fire. Consult a qualified service person if damage has occurred or if you experience a sudden change in performance.
  - Do not attempt to attach these speakers to walls using methods other than those described in this manual.

## STEP 3 Speaker connections

#### • Ensure the AC cord is disconnected before you make the speaker connections.



#### For U.S.A. and Canada only

## Set your surround sound free! Optional Panasonic wireless accessory (e.g. SH-FX60)

You can enjoy surround speaker sound wirelessly when you use the optional Panasonic wireless accessory (e.g. SH-FX60). For details, please refer to the operating instructions for the optional Panasonic wireless accessory.

## STEP 4 Audio and video connections

- Do not connect through the video cassette recorder.
- Due to copy guard protection, the picture may not be displayed properly.
- Turn the television off before connecting, and refer to the television's operating instructions.

## Television with an HDMI terminal



single cable (→ page 13, HDMI).

"HDMI" tab)

Back of the main unit



Use the HDMI connection to enjoy higher quality audio and video with a

By connecting to an HDMI-compatible high-definition television, you can

Set "Video Output" to "On" and "Audio Output" to "On" (→ page 24,

enjoy high-definition video (720p or 1080i) with 2-channel audio.

HDMI cable (not included)

Set "Video Output Mode" (→ page 21, Picture Menu).

#### Note

It is recommended that you use Panasonic's HDMI cable.
 [Recommended part number: RP-CDHG15 (1.5 m/4.9 ft),
 RP-CDHG30 (3.0 m/9.8 ft), RP-CDHG50 (5.0 m/16.4 ft), etc.]

Video cable

- Non-HDMI-compliant cables cannot be utilized.
- Non-HDMI-compliant cables cannot be utilized

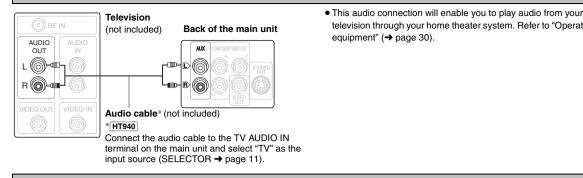
### HT940

### Control with HDMI (HDAVI Control)

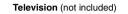
If your Panasonic television is an HDMI control compatible television, you can operate your television synchronizing with home-theater operations or vice versa [ $\rightarrow$  page 30, [HT940] Operating both the television and the home theater system: Control with HDMI (HDAVI Control<sup>TM</sup>)].

 Make the extra audio connection (→ page 9) when you use HDAVI Control function.

#### **Basic audio connection**



#### **Basic video connection**



VIDEO IN (6)-↓ Video cable (included)



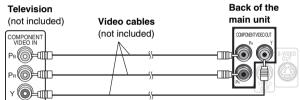
Back of the main unit



television through your home theater system. Refer to "Operating other

## Other video connections for improved picture quality

#### COMPONENT VIDEO OUT



#### Using the COMPONENT VIDEO OUT terminals

The COMPONENT VIDEO OUT terminals provides a purer picture than the S-VIDEO OUT terminal. These terminals can be used for either interlaced or progressive output. Connection using these terminals outputs the color difference signals (PB/PR) and luminance signal (Y) separately in order to achieve high fidelity in reproducing colors.

- The description of the component video input terminals depends on the television or monitor (e.g. Y/P<sub>B</sub>/P<sub>R</sub>, Y/B-Y/R-Y, Y/C<sub>B</sub>/C<sub>R</sub>). Connect to terminals of the same color.
- After making this connection, select "Darker" from the "Black Level Control" in the "Video" tab (→ page 24).

#### To enjoy progressive video

equipment" (→ page 30).

- Connect to a progressive output compatible television. Set "Video Output" to "Off" (→ page 24, "HDMI" tab).
   Set "Video Output Mode" to "480p", and then follow the
- instructions on the menu screen (→ page 21, Picture Menu). All Panasonic televisions that have 480p input connectors are
- compatible. Consult the manufacturer if you have another brand of television.

#### S-VIDEO OUT

#### Television

#### (not included)

S-VIDEO IN

## Back of the main unit



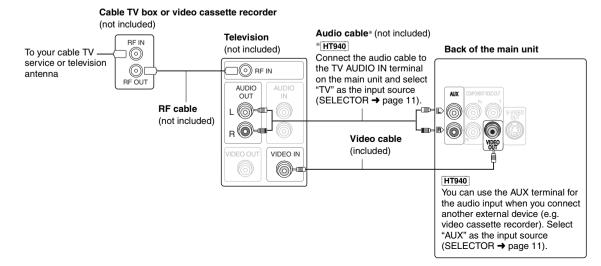
#### Using the S-VIDEO OUT terminal

S-video cable

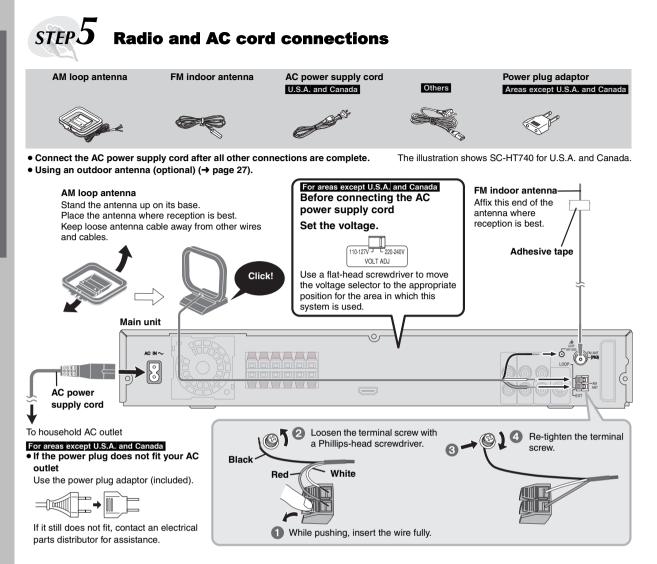
(not included)

The S-VIDEO OUT terminal achieves a more vivid picture than the VIDEO OUT terminal by separating the chrominance (C) and luminance (Y) signals. (Actual results depend on the television.)

#### Cable TV box or video cassette recorder connection



3QT8582

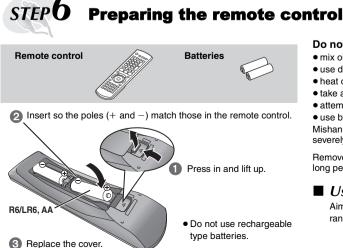


#### Conserving power

The main unit consumes a small amount of power, even when it is turned off (For U.S.A. and Canada: approx. 0.4 W or for other areas: approx. 0.9 W). To save power when the unit is not to be used for a long time, unplug it from the household AC outlet. You will need to reset some memory items after plugging in the unit.

#### Note

The included AC power supply cord is for use with this unit only. Do not use it with other equipment. Also, do not use cords for other equipment with this unit.



#### Do not:

- mix old and new batteries.
- use different types at the same time.
- heat or expose to flame.
- take apart or short circuit.
- attempt to recharge alkaline or manganese batteries.

• use batteries if the covering has been peeled off.

Mishandling of batteries can cause electrolyte leakage which can severely damage the remote control.

Remove the batteries if the remote control is not going to be used for a long period of time. Store in a cool, dark place.

#### Use

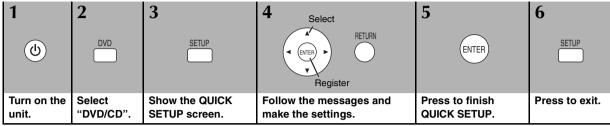
Aim at the display (> page 11), avoiding obstacles, at a maximum range of 7 m (23 feet) directly in front of the unit.

## STEP 7 Performing QUICK SETUP

#### The QUICK SETUP screen assists you to make necessary settings.

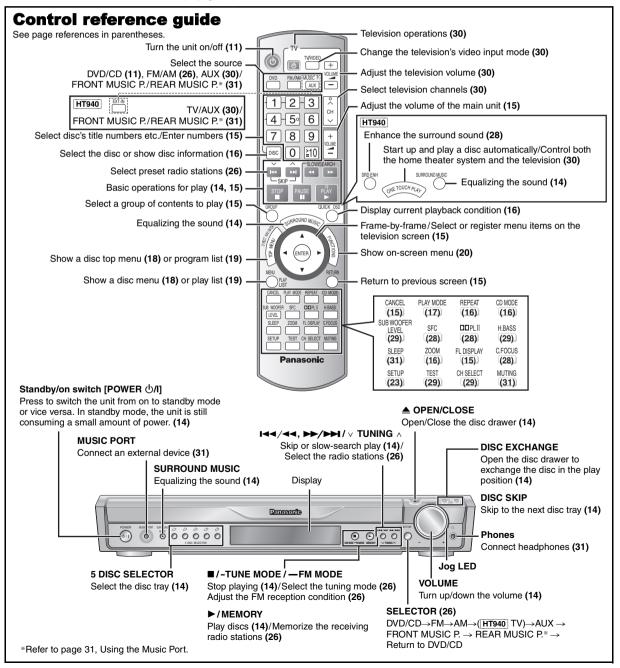
To display the picture from the main unit, turn on your television and change its video input mode (e.g. VIDEO 1, AV 1, etc.).

- To change your television's video input mode, refer to its operating instructions.
- This remote control can perform some basic television operations (→ page 30).



#### To change these settings later

Select "QUICK SETUP" in the "Others" tab (→ page 24).



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## Discs that can be played

Operations in these instructions are described mainly with formats. Icons such as DVD-V show the formats

	DVD-Video DVD-V
	—
VIDEO	
	DVD-Audio DVD-A DVD-V
	DVD-V Some DVD-Audio discs contain DVD-Video content. To play DVD-Video content, select "Play as DVD-Video"
AUDIO	in Other Menu (→ page 22).
	Video CD VCD
disë disë	
DIGITAL VIDEO SUPER VIDEO	Including SVCD (Conforming to IEC62107)
	DVD-RAM DVD-VR MP3 JPEG
	• DVD-VR Recorded with devices using Version 1.1 of the Video Recording Format (a unified video recording standard),
	such as DVD video recorders, DVD video cameras, personal computers, etc.
R A M RAM4.7	• JPEG Recorded with Panasonic SD multi cameras or DVD video recorders using the DCF (Design rule for Camera
	File system) Standard Version 1.0.
30	DVD-R (DVD-Video)≋1/DVD-RW (DVD-Video) DVD-V
DYD	<ul> <li>Discs recorded and finalized<sup>*2</sup> on DVD video recorders or DVD video cameras.</li> </ul>
R	DVD-R (VR)#1/DVD-RW (VR) DVD-VR
R4.7	<ul> <li>Discs recorded and finalized<sup>#2</sup> on DVD video recorders or DVD video cameras using Version 1.1 (or 1.2 for DVD-R DL</li> </ul>
	only) of the Video Recording Format (a unified video recording standard).
DAD DAD	DVD-R/DVD-RW MP3 JPEG
RW R	• Finalize <sup>#2</sup> the disc after recording.
R DL	
	+R (Video)≊1/+RW (Video) DVD-V
—	<ul> <li>Discs recorded and finalized<sup>*2</sup> on DVD video recorders or DVD video cameras.</li> </ul>
	CD CD WMA MP3 JPEG VCD
	• This unit can play CD-R/RW recorded with the above formats. Close the sessions or finalize <sup>#2</sup> the disc after recording.
	• CD This unit is compatible with HDCD, but does not support the Peak Extend function (a function which expands the
wist wist	dynamic range of high-level signals).
DIGITAL AUDIO DIGITAL AUDIO	HDCD-encoded CDs sound better because they are encoded with 20 bits, as compared with 16 bits for all other CDs. • WMA MP3 JPEG This unit also plays HighMAT discs.
	WMA I we contain the same content encoded at several
	different bit rates).

\*1 Includes single-sided, dual-layer discs.

\*2 A process that allows play on compatible equipment.

• It may not be possible to play all the above-mentioned discs in some cases due to the type of disc or condition of the recording.

### Discs that cannot be played

DVD-RW version 1.0, DVD-ROM, CD-ROM, CDV, CD-G, SACD, DivX Video Discs and Photo CD, DVD-RAM that cannot be removed from their cartridge, 2.6-GB and 5.2-GB DVD-RAM, and "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to IEC62107.

## **Disc caution**

**To clean discs** 

Wipe with a damp cloth and then wipe dry.



### Disc handling precautions

- Do not attach labels or stickers to discs. This may cause disc warping, rendering it unusable.
- Do not write on the label side with a ball-point pen or other writing instrument.
- Do not use record cleaning sprays, benzine, thinner, liquids which prevent static electricity, or any other solvent.
- Do not use scratch-proof protectors or covers.
- Do not use the following discs:
- Discs with exposed adhesive from removed stickers or labels (rented discs, etc.).
- Discs that are badly warped or cracked.
- Irregularly shaped discs, such as heart shapes.

#### Note about using a DualDisc

- The digital audio content side of a DualDisc does not meet the technical specifications of the Compact Disc Digital Audio (CD-DA) format so playback may not be possible.
- Do not use a DualDisc in this unit as it may not be possible to insert it correctly and it may get scratched or scraped.

## Maintenance

#### Clean this unit with a soft, dry cloth.

- Never use alcohol, paint thinner or benzine to clean this unit.
- Before using chemically treated cloth, carefully read the instructions that came with the cloth.

Do not use commercially available lens cleaners as they may cause malfunction. Cleaning of the lens is generally not necessary although this depends on the operating environment.

Before moving the unit, ensure the disc trays are empty. Failure to do so will risk severely damaging the discs and the unit.

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## **Product Service**

- 1. Damage requiring service—The unit should be serviced by qualified service personnel if:
  - (a) The AC power supply cord or AC adaptor has been damaged; or
  - (b) Objects or liquids have gotten into the unit; or
  - (c) The unit has been exposed to rain; or
  - (d) The unit does not operate normally or exhibits a marked change in performance; or
  - (e) The unit has been dropped or the cabinet damaged.
- 2. Servicing—Do not attempt to service the unit beyond that described in these operating instructions. Refer all other servicing to authorized servicing personnel.
- 3. Replacement parts When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.
- 4. Safety check—After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

The servicer will require all components to service your system. Therefore, should service ever be necessary, be sure to bring the entire system.

#### **Product information**

For product information or assistance with product operation:

In the U.S.A., refer to "Customer Services Directory" on page 37.

In Canada, contact the Panasonic Canada Inc. Customer Care Centre at 1-800-561-5505, or visit the website (www.panasonic.ca), or an authorized Servicentre closest to you.

In other areas, consult your dealer.

## Glossary

#### CPPM (Content Protection for Prerecorded Media)

A copy protection system used for DVD-Audio files. This unit supports CPPM.

#### Decoder

A decoder restores the coded audio signals on DVDs to normal. This is called decoding.

#### **Dolby Digital**

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multi-channel audio. A large amount of audio information can be recorded on one disc using this method.

#### **DTS (Digital Theater Systems)**

This surround system is used in many movie theaters around the world. There is good separation between the channels, so realistic sound effects are possible.

#### Dynamic range

Dynamic range is the difference between the lowest level of sound that can be heard above the noise of the equipment and the highest level of sound before distortion occurs.

#### Frame still and field still

Frames are the still pictures that go together to make a moving picture. There are about 30 frames shown each second.

One frame is made up of two fields. A regular television shows these fields one after the other to create frames.

A still is shown when you pause a moving picture. A frame still is made up of two alternating fields, so the picture may appear blurred, but overall guality is high.

A field still is not blurred, but it has only half the information of a frame still so picture quality is lower.

#### HDMI (High-Definition Multimedia Interface)

HDMI is a next-generation digital interface for consumer electronic products. Unlike conventional connections, it transmits uncompressed digital video and audio signals on a single cable. This unit supports high-definition video output (720p,1080i) from the HDMI AV OUT terminal. To enjoy highdefinition video, a high-definition compatible television is required.

#### I/P/B

MPEG 2, the video compression standard adopted for use with DVD-Video, codes frames using these 3 picture types.

- I: Intra coded picture
- This picture has the best quality and is the best to use when adjusting the picture.
- P: Predictive coded picture
- This picture is calculated based on past I- or P-pictures. B: Bidirectionally-predictive coded picture

## This picture is calculated by comparing past and future I- and P-pictures so it has the lowest volume of information.

#### JPEG (Joint Photographic Experts Group)

This is a system used for compressing/decoding color still pictures. If you select JPEG as the storage system on digital cameras, etc., the data will be compressed to 1/10–1/100 of its original size. The benefit of JPEG is less deterioration in picture quality considering the degree of compression.

#### Linear PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs.

#### MP3 (MPEG Audio Layer 3)

An audio compression method that compresses audio to approximately one tenth of its size without any considerable loss of audio quality.

#### Playback control (PBC)

If a Video CD has playback control, you can select scenes and information with menus.

#### Progressive/Interlaced

NTSC, the video signal standard, has 480 interlaced (i) scan lines, whereas progressive scanning uses twice the number of scan lines. This is called 480p.

Using progressive output, you can enjoy the high-resolution video recorded on media such as DVD-Video.

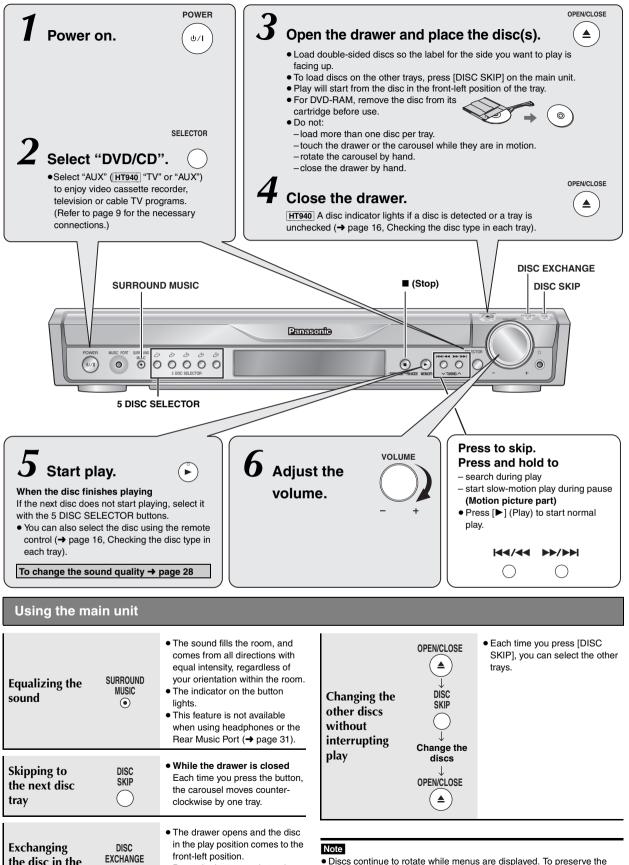
Your television must be compatible to enjoy progressive video.

#### Sampling frequency

Sampling is the process of converting the heights of sound wave (analog signal) samples taken at set periods into digits (digital encoding). Sampling frequency is the number of samples taken per second, so larger numbers mean more faithful reproduction of the original sound.

#### WMA (Windows Media<sup>™</sup> Audio)

WMA is a compression format developed by Microsoft Corporation. It achieves the same sound quality as MP3 with a file size that is smaller than that of MP3.

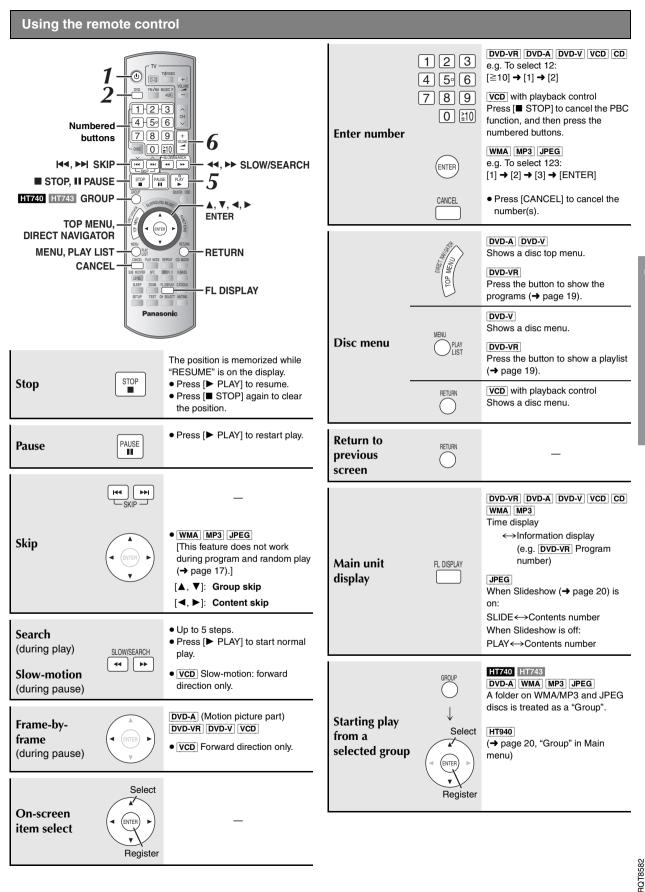


the disc in the play position

#### unit's motor and your television screen, press [I] (Stop) when you are finished with the menus.

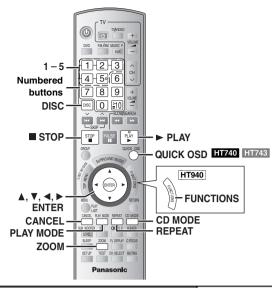
• Total title number may not be displayed properly on +R/+RW.

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**3asic play** 

## **Convenient functions**



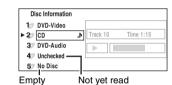
#### Checking the disc type in each tray

You can select the disc after checking the discs loaded with the Disc Information screen

• You can also select the disc directly with the 5 DISC SELECTOR buttons on the main unit.

#### Press [DISC] to show the Disc information screen. 1 To exit the screen, press [DISC].

e.g.



DISC

#### Press the numbered buttons ([1] - [5]) to select the 2 disc



#### HT740 HT743 Press [QUICK OSD].

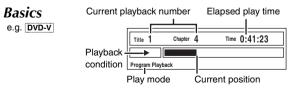
Basics Details

た – off (No on-screen display)←

#### HT940

#### Press [FUNCTIONS].

Main menu ( $\rightarrow$  page 20) $\rightarrow$  Basics  $\rightarrow$  Details – off (No on-screen display)←



#### Details

e.g. DVD-V Details-DVD-Video Audio information --- DTS 3/2.1ch Audio 1 Subtitle information Subtitle Angle information 1/1 Angle Aspect of current title Source Aspect 4:3 Total play time of current title 0:54:28 Title Total Time

#### Playing CDs sequentially VCD CD WMA MP3



This feature is very convenient if you want to play several music CDs sequentially. Make sure that applicable disc is in the play position before playing (→ Checking the disc type in each tray, left).

#### While stopped

#### Press [CD MODE]. 1



#### Press [> PLAY]. 2

- If all loaded discs are DVDs or if other discs are unchecked, CD Mode does not work.
- HighMAT menus and Video CD playback control are disabled.
- You cannot turn CD Mode on or off during program or random play.
- If you want to play a DVD, press [CD MODE] again to cancel CD Mode. (CD Mode is also canceled when you switch the unit to standby, select another source, or change the disc in the play position.)
- DVD and JPEG are skipped without being played.

Changing the zoom ratio	ZOOM
DVD-A (Motion picture part) DVD-VR DVD-V VCD	

This feature expands the letterbox picture to fit the screen.

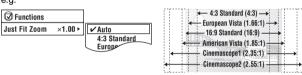
#### During play

#### Press [ZOOM] several times to select the preset aspect ratio (Just Fit Zoom) or "Auto".

Auto  $\rightarrow$  4:3 Standard  $\rightarrow$  European Vista  $\rightarrow$  16:9 Standard

Cinemascope2 - Cinemascope1 - American Vista

#### e.g.



#### Fine adjustments (Manual Zoom)

After selecting the preset aspect ratio or "Auto", press [◀, ▶] to zoom in or out: - in 0.01-unit steps from "×1.00" to "×1.60"

- in 0.02-unit steps from "×1.60" to "×2.00"
- To change the steps more quickly, press and hold [4, ].

Repeat play	REPEAT
-------------	--------

This works only when the elapsed play time can be displayed. It also works with all JPEG content.

#### **During play**

#### Press [REPEAT] several times to select an item to be repeated. e.c

g. DVD-V 😡 Functions
----------------------

✔ Off
Chapter Title

DVD-VR : Program→Disc→Off During playlist play: Scene→Playlist→Off

DVD-A: Track→Group\*→Off

DVD-V: Chapter→Title\*→Off

VCD CD: Track→Disc\*→Off

- When CD Mode is on: Track→Disc→All CD's→Off
- When CD Mode is on during program or random play: Track→All CD's→Off

WMA MP3: Content→Group\*→Off

- When CD Mode is on: Content→Group→All CD's→Off
- When CD Mode is on during program or random play: Content→All CD's→Off
- JPEG : Group\*→Off
- \*"All" is displayed during program or random play.

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(de

# PLAY MODE

#### Press [PLAY MODE] while stopped.

Program and random playback screens appear sequentially.

Program → Random\* ↑ \_\_\_\_\_ off (Normal play) ← \_\_\_\_\_

<sup>∞</sup> "RANDOM 1" and "RANDOM 2" (→ right) are displayed on the main unit's display when CD Mode is on (→ page 16).

#### To exit the program and random mode

Press [PLAY MODE] several times while stopped.

- Selecting "Play as Data Disc" in Other Menu (→ page 22) will be effective if the following functions are not available to play WMA, MP3 or JPEG files.
- DVD-V Some items cannot be played even if you have programmed them.
- DVD-A Some discs contain bonus groups. If a password screen appears after selecting a group, enter the password with the numbered buttons to play the bonus group. Refer also to the disc's jacket.

#### Program play (up to 32 items)

#### ■ When CD Mode is off

DVD-A DVD-V VCD CD WMA MP3 JPEG You can program all the items on a disc in the play position.

#### 1 VCD CD Skip to step 2

Press the numbered buttons to select a group or title. (<u>WMA</u> <u>MP3</u> <u>JPEG</u> Press [ENTER] to register the selection.)

e.g. DVD-V

T/G: Title/Group \_\_\_\_\_\_



- To select a 2-digit number
  - e.g. To select 12:  $[\geq 10] \rightarrow [1] \rightarrow [2]$ WMA MP3 JPEG  $[1] \rightarrow [2] \rightarrow [ENTER]$
- Press the numbered buttons to select a chapter or track.
   (WMA MP3 JPEG Press [ENTER] to register the selection.)
   Repeat steps ① and ② to program other items.
- ③ Press [► PLAY].

## ■ When CD Mode is on (→ page 16)

#### VCD CD WMA MP3

You can program all the items on all the discs.

- () Press the numbered buttons ([1] [5]) to select a disc.
- WMA MP3 Press the numbered buttons to select a group. (Press [ENTER] to register the selection.)
  - To select a 2-digit number
  - e.g. To select 12: [1] → [2] → [ENTER]
- (3) Press the numbered buttons to select a track.
  - (WMA MP3 Press [ENTER] to register the selection.)

• To select a 2-digit number

- e.g. To select 12:  $[\geq 10] \rightarrow [1] \rightarrow [2]$
- WMA MP3 [1] → [2] → [ENTER]
- Repeat steps () to (3) to program other items.
- ④ Press [► PLAY].

To select an item using the cursor buttons

Press [ENTER] and [ $\blacktriangle$ ,  $\blacktriangledown$ ] to select an item, and then press [ENTER] again to register.

#### To change the selected program

- 1 Press  $[\blacktriangle, \mathbf{\nabla}]$  to select the program number.
- 2 Press the numbered buttons to change each item.
  - (WMA MP3 Press [ENTER] to register the selection.)

#### To clear the selected program

- 1 Press  $[\blacktriangle, \nabla]$  to select the program number.
- 2 Press [CANCEL] (or press [▲, ▼, ◄, ►] to select "Clear" and press [ENTER]).

#### To clear the whole program

Select "Clear all" with  $[\blacktriangle, \lor, \lor, \bullet]$  and press [ENTER]. The whole program is also cleared when the disc is moved out of the play position, the unit is turned off or another source is selected.

#### **Random play**

### ■ When CD Mode is off

#### VCD CD

You can play all the items on a disc in the play position in random order.

DVD-A DVD-V WMA MP3 JPEG

You can play selected item(s) on a disc in the play position in random order.

① DVD-A DVD-V WMA MP3 JPEG

#### Press the numbered buttons to select a group or a title. (WMA MP3 JPEG Press [ENTER] to register the selection.)



#### DVD-A

- To enter all groups, press [◀, ►] to select "All" and press [ENTER].
- To deselect a group, press numbered buttons corresponding to the group you want to clear.
- ② Press [► PLAY].

### ■ When CD Mode is on (→ page 16)

#### VCD CD WMA MP3

You can select either "RANDOM 1" or "RANDOM 2".

• RANDOM 1

You can play all the items on all the discs in random order.



#### • RANDOM 2

You can play all the discs in sequence, but all the items on each disc are played in random order.

e.g. CD



Press [► PLAY].

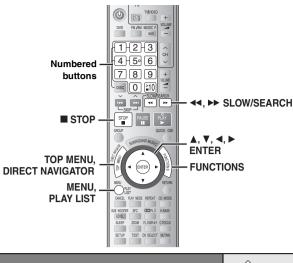
Random Playback
Press PLAY to start

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RND

6

## Playing data discs using navigation menus



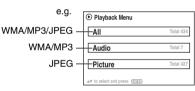
## Playing data discs

Selecting "Play as Data Disc" in Other Menu (→ page 22) will be effective if the following functions are not available to play WMA, MP3 or JPEG files.

• Playing HighMAT<sup>™</sup> discs (→ page 19)

#### Playing items in order (Playback Menu)

- 1 Press [TOP MENU].
  - To exit the screen, press [TOP MENU].

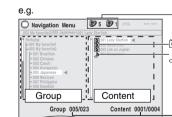


MENU

#### Press [▲, ▼] to select "All", "Audio" or "Picture" and press [ENTER].

#### Playing from the selected item (Navigation Menu)

- 1 Press [MENU].
  - To exit the screen, press [MENU].



 — Group and content number currently playing
 ⑤: JPEG
 ⑤ WMA/MP3

Number currently selected

## Press [◄] followed by [▲, ▼] to select the group and press [ENTER].

3 To play content in the group in order Press [ENTER]. To start play from the selected content Press [▲, ▼] to select and [ENTER].

To enjoy listening to WMA/MP3 contents while showing a JPEG image on the screen, select a JPEG file first and then select audio contents. (The opposite order is not effective.)

#### ■ Using the submenu

 While Navigation Menu is displayed Press [FUNCTIONS].

#### ② Press [▲, ▼] to select an item and press [ENTER].

Items shown differ depending on the type of disc.

✓ Multi —— List ———	Groups and contents are displayed.
Tree — Thumbnail —	Groups only
Next group-	Thumbnail images JPEG To go to next group WMA MP3
Previous group	To go to previous group WMA MP3
Audio —— Picture ——	WMA/MP3 only
Help display -	To switch between guide messages and the elapsed play time indicator
Find	To search by content or group title (+ below)

### Searching by a content or group title

Highlight a group title to search the group, or a content title to search its content.

#### (1) While the submenu is displayed ( $\rightarrow$ above)

Press  $[\blacktriangle, \mathbf{V}]$  to select "Find" and press [ENTER].

I Eind	
FIN	

#### ② Press [▲, $\triangledown$ ] to select a character and press [ENTER].

- Repeat to enter another character.
- Lower case characters are also searched.
- Press [◀◀, ►► SLOW/SEARCH] to skip between A, E, I, O and U.

\*

- Press [◄] to erase a character.
- Leave the asterisk (\*) when you search for the titles including the character you enter.
- Erase the asterisk (\*) to search for the titles starting with the character you enter. To add the asterisk (\*) again, display the submenu again and select "Find".
- ③ Press [▶] to select "Find" and press [ENTER]. The search result screen appears.
- ④ Press [▲, ▼] to select the content or group and press [ENTER].
- Selecting a track using CD text

Titles appear with CD Text disc playback.

#### 1 Press [TOP MENU] or [MENU].

• To exit the screen, press [TOP MENU] or [MENU].

e.g. CD text



#### 2 Press [▲, ▼] to select the track and press [ENTER].

Press [FUNCTIONS] to show the playback condition and current position.

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Playing data discs using navigation menus



#### 1 Press [TOP MENU].

- To exit the screen, press [ STOP].
- To change the menu background to the one recorded on the disc, press [FUNCTIONS].
- Press [▲, ▼, ◄, ►] to select the item, and then press [ENTER].
  - Repeat this step if necessary.



#### Selecting from the list

#### 1 During play

#### Press [MENU].

• To exit the screen, press [MENU].



- 2 Press [◀] followed by [▲, ▼] to switch among "Playlist", "Group" and "Content" lists.
- 3 Press [▶] followed by [▲, ▼] to select an item and press [ENTER].

## Playing RAM and DVD-R/-RW (DVD-VR) discs



- Titles appear only if the titles are recorded on the disc.
- You cannot edit programs, playlists and disc titles.

#### Playing the programs

e.g.

#### 1 Press [DIRECT NAVIGATOR].

• To exit the screen, press [DIRECT NAVIGATOR].



- Press [▲, ▼] or the numbered buttons to select the program.
  - To select a 2-digit number
  - e.g. 12: [≧10] → [1] → [2]
  - Press [▶] to show the contents of the program and the disc.
- 3 Press [ENTER].

#### **Playing a playlist**

This works only when the disc contains a playlist.

#### 1 Press [PLAY LIST].

 To exit the screen, press [PLAY LIST].



- Press [▲, ▼] or the numbered buttons to select the playlist.
  - To select a 2-digit number
  - e.g. 12: [≧10] → [1] → [2]

#### Press [ENTER].

#### Playing scenes one by one

- While the playlist menu is displayed
- Press [►].
- Press [▲, ▼] to select "Scene List" and press [ENTER].
   "Contents" shows playlist information.
- ③ Press [▲, ▼, ◄, ►] to select a scene and press [ENTER].

#### Tips for making data discs

- When there are more than 8 groups, the eighth group onwards will be displayed on one vertical line in the menu screen.
- There may be differences in the display order on the menu screen and computer screen.
- This unit cannot play files recorded using packet write.

#### DVD-RAM

• Discs must conform to UDF 2.0.

#### DVD-R/RW

- Discs must conform to UDF bridge (UDF 1.02/ISO9660).
- This unit does not support multi-session. Only the default session is played.

#### CD-R/RW

- Discs must conform to ISO9660 level 1 or 2 (except for extended formats).
- This unit supports multi-session but if there are many sessions it takes more time for play to start. Keep the number of sessions to a minimum to avoid this.

e.g. MP3

001 group

003 group

001 track.mp3 002 track.mp3 003 track.mp3

001 track.mp3

002 track.mp3

003 track.mp3

001 track.mp3

002 track mp3

-002 track.mp3 -003 track.mp3 -004 track.mp3

002 group

root

#### Naming folders and files

#### (Files are treated as contents and folders are treated as groups on this unit.)

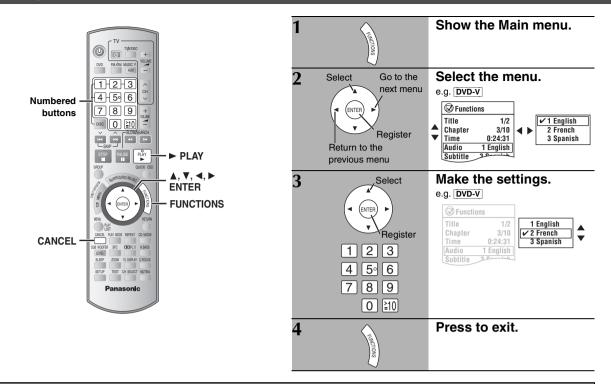
At the time of recording, prefix folder and file names. This should be with numbers that have an equal number of digits, and should be done in the order you want to play them (this may not work at times). Files must have the extension (→ below).

#### WMA (Extension: ".WMA" or ".wma")

- Compatible compression rate: between 48 kbps and 320 kbps
- You cannot play WMA files that are copy-protected.
- This unit does not support Multiple Bit Rate (MBR).
- MP3 (Extension: ".MP3" or ".mp3")
- Compatible compression rate: between 32 kbps and 320 kbps
- This unit does not support ID3 tags.
- Compatible sampling rates:
- DVD-RAM, DVD-R/RW: 11.02, 12, 22.05, 24, 44.1 and 48 kHz - CD-R/RW: 8, 11.02, 12, 16, 22.05, 24, 32, 44.1 and 48 kHz
- **JPEG** (Extension: ".JPG", ".jpg", ".JPEG" or ".jpeg")
- JPEG files taken on a digital camera that conform to DCF Standard (Design rule for Camera File system) Version 1.0 are displayed. Files that have been altered, edited or saved with computer picture editing software may not be displayed.
- This unit cannot display moving pictures, MOTION JPEG and other such formats, and still pictures other than JPEG (e.g. TIFF), or play pictures with attached audio.



## Using on-screen menus



#### Main menu

	· · · · · · · · · · · · · · · · · · ·					
Program	To start from a specific item					
Group	e.g. DVD-VR To select Program 12					
Title	Press the numbered buttons: $[1] \rightarrow [2] \rightarrow [ENTER]$					
Chapter						
Track	© Functions					
Playlist	Program 2/16 Time 0:34:15					
Content	Audio					
Contoni						
	(Time Slip and Time Search do not work with					
	+R/+RW discs.)					
	To skip incrementally or decrementally (Time Slip for play only)					
	1 Press [ENTER] twice to show the Time Slip indicator.					
Time	2 Press $[\blacktriangle, \nabla]$ to select the time and press [ENTER].					
	• To change the steps more quickly, press and hold					
<ul> <li>To change the steps more quickly, press a</li> <li>[▲, ▼].</li> </ul>						
	To start from a specific time (Time Search)					
	To change remaining/elapsed time display					
	DVD-A DVD-V (with multiple soundtracks)					
	To select audio soundtrack					
	DVD-VR VCD To select "L", "R" or "LR"					
	DVD-V (Karaoke disc)					
	To select "On" or "Off" for vocals					
	Read the disc's instructions for details.					
	Signal type/data LPCM/PPCM/DDDigital/DTS/MP3/MPEG: Signal type					
	kHz (Sampling frequency)/bit/ch (Number of channels)					
Audio	e.g. $\frac{3/2}{2}$ $\frac{1}{2}$ ch					
Audio						
	.1: Low frequency effect (not displayed if there is no signal)					
	0: No surround					
	1: Mono surround					
	2: Stereo surround (left/right)					
	1: Center					
	2: Front left+Front right					
	3: Front left+Front right+Center					
	WMA MP3					

To display the current bitrate or sampling

frequency

Still Picture	To switch still pictures			
Thumbnail	To show thumbnail images			
Subtitle	<ul> <li>DVD-V] (with multiple subtitles) VCD (SVCD only)</li> <li>To select subtitle language</li> <li>On + R/+ RW, a subtitle number may be shown for subtitles that are not displayed.</li> <li>DVD-VR] "On" or "Off" appears only with discs that contain subtitle on/off information (Subtitle on/off information cannot be recorded using Panasonic DVD Recorders).</li> </ul>			
Marker (VR)	DVD-VR           To recall a marker recorded on DVD-Video recorders           Press [▲, ▼] → Press [ENTER].			
Angle	(with multiple angles) To select a video angle			
Rotate Picture	To rotate a picture			
Slideshow	To turn on/off slideshow On ←→ Off To change the slideshow timing 1 (Fast) to 5 (Slow)			
Other Settings	(→ page 21)			

Items shown differ depending on the type of disc.

## **Other Settings**

	DVD-A (Motion picture part) DVD-VR DVD-V	■ Picture	Menu
Play Speed	<ul> <li>To change play speed</li> <li>from "×0.6" to "×1.4"</li> <li>Press [▶ PLAY] to return to normal play.</li> <li>After you change the speed</li> <li>Dolby Pro Logic II and Sound Enhancement have no effect.</li> <li>Audio output switches to 2-channel stereo (except when Surround Music is on).</li> <li>Sampling frequency of 96 kHz is converted to 48 kHz.</li> </ul>	Picture	Normal         Cinema1:       Mellows images and enhances detail in dark scenes.         Cinema2:       Sharpens images and enhances detail in dark scenes.         Animation:       Suitable for animation.         Dynamic:       Enhances the contrast for powerful images.         User:       Press [ENTER] to select "Picture Adjustment" (→ below).
	• This function may not work depending on the disc's recording.	Mode	Picture Adjustment
Play Me This works only works with all JF Repeat A-B Repeat	when the elapsed play time can be displayed. It also		Contrast:       Increases the contrast between light and dark parts of the picture.         Brightness:       Brightenss: Brightens the picture.         Sharpness:       Adjusts the sharpness of the edges of horizontal lines.         Color:       Adjusts the shade of the picture's color.         Gamma:       Adjusts the brightness of dark parts.         Depth Enhancer:       Reduces the rough noise in the background to give a greater feeling of depth.         To select suitable picture quality with your
Marker	Except DVD-VR To mark up to 5 positions to play again Press [ENTER] (The unit is now ready to accept markers.) To mark a position: Press [ENTER] (at the desired point). To mark another position: Press [◀, ▶] to select "*" → Press [ENTER]. To recall a marker: Press [◀, ▶] → Press [ENTER]. To erase a marker: Press [◀, ▶] → Press [CANCEL]. • This feature does not work during program and random play. • Markers you add are cleared when you change the disc in the play position or switch the unit to standby.	Video Output Mode	<ul> <li>television</li> <li>(Video recordings will be converted to, and output as, high-definition video.)</li> <li>When HDMI connection is being used and "Video Output" (→ page 24, "HDMI" tab) is set to "On"</li> <li>480p (progressive)</li> <li>720p (progressive)</li> <li>1080i (interlaced)</li> <li>Select a video output with an "*" mark. The "*" mark shows that the video output is acceptable with your television.</li> <li>Selecting a video output without an "*" mark can result in the picture being distorted.</li> <li>If the picture is distorted, press and hold [CANCEL] until the picture is displayed correctly.</li> </ul>
Advanced Disc Review	DVD-VR] (Except still picture part)         DVD-V[ (Except + R/+ RW)         Allows you to browse the disc contents and start         playing from the selected position. You can select         either "Intro Mode" or "Interval Mode" in "Advanced         Disc Review" in the "Disc" tab (→ page 23).         When you find a title/program to play         Press [▶ PLAY].         • This may not work depending on the disc and the play position.         • [DVD-VR] This does not work when playing a playlist         (→ page 19).		<ul> <li>(The output will return to "480p".)</li> <li>Output from the COMPONENT VIDEO OUT terminals will be "480p".</li> <li>When HDMI connection is not being used and "Video Output" (→ page 24, "HDMI" tab) is set to "Off"</li> <li>480i (interlaced)</li> <li>480p (progressive)</li> <li>When you select "480p", a confirmation screen appears. Select "Yes" only if connecting to a progressive output compatible television.</li> </ul>
	(~ paye 13).	Transfer Mode	<ul> <li>If you have chosen "480p", "720p" or "1080i"</li> <li>(→ above), select the method of conversion for progressive output to suit the type of material.</li> <li>Auto1: Detects 24 frame-per-second film content and appropriately converts it.</li> <li>Auto2: Compatible with 30 frame-per-second film content in addition to 24 frame-per-second film content.</li> </ul>

video: Select when using Auto1 or Auto2, and the video content is distorted.

(Continued on next page)

#### **Other Settings**

#### Picture Menu (Continued)

HD Picture	This works when the HDMI connection is being used and "Video Output" (→ page 24, "HDMI" tab) is set to "On".	
Enhancer	To sharpen the "720p" and "1080i" picture quality Off ←→→1 ←→2 ←→3 (sharpest picture) ↑	
	This works when the HDMI connection is being used and "Video Output" (→ page 24, "HDMI" tab) is set to "On".	
HDMI Color Space	To select suitable picture color with your television RGB	
	ЧСьСг (4:4:4) ҮСьСг (4:2:2)	
	<ul> <li>If the setting above is not compatible with your television, it will not be displayed.</li> <li>"RGB Range" (→ page 24, "HDMI" tab) is available when "RGB" is selected.</li> </ul>	
	<ul> <li>"RGB Range" (→ page 24, "HDMI" tab) is available</li> </ul>	

#### Items shown differ depending on the type of disc.

#### Display Menu Information JPEG On $\longleftrightarrow$ Off 0 to -60 (in 2 unit steps) **Subtitle Position** Subtitle Brightness Auto. 0 to -7 To select how to show images made for 4:3 aspect screens on a 16:9 aspect television Normal: Laterally stretches images. Auto: Expands 4:3 letterbox images to fill more of the screen. Other images 4:3 Aspect appear in full in the center of the screen. Shrink: Images appear in the center of the screen. Zoom: Expands to 4:3 aspect ratio. If your television has a similar feature, use it instead for a better effect. To select the appropriate screen size to fit Just Fit Zoom your television screen (Also refer to "Changing the zoom ratio" on page 16.) To zoom in and out manually (Also refer to Manual Zoom "Changing the zoom ratio" on page 16.) DVD-VR DVD-V VCD **Bit Rate Display DVD-A** (Motion picture part) $On \longleftrightarrow Off$ To make the on-screen menu transparent **GUI See-through** Off. On. Auto To adjust the on-screen menu brightness **GUI Brightness** -3 to +3 Indicates various information when connected **HDMI Status** with HDMI AV OUT terminal. (→ below, Confirming HDMI information) To display current playback condition HT740 HT743 Off, Basics, Details Quick OSD After registering the item, press [RETURN] to show the QUICK OSD screen ( $\rightarrow$ page 16).

#### Other Menu

Setup	(→ page 23)
Play as DVD-Video or Play as DVD-Audio	To play DVD-Video contents of DVD-Audio Select "Play as DVD-Video".
Play as DVD-VR, Play as HighMAT or Play as Data Disc	To use functions for data discs (→ page 18) (To play JPEG or MP3 files on DVD-RAM, or to play a HighMAT disc without using the HighMAT function) Select "Play as Data Disc".

#### **Confirming HDMI information**

■HI	DMI Status—HDMI is connected			Connection status
	HDMI Information Audio Stream	PCM	]	<ul> <li>Shows the output signal type.</li> </ul>
	Max Channel	2ch		- Shows the number of audio channels.
	Video Format	480p/720p/1080i		– (→ page 21, Video Output Mode)
	Color Space	YCbCr (4:4:4)/YCbCr (4:2:2)/RC	ЭВ	– (→ above, HDMI Color Space)

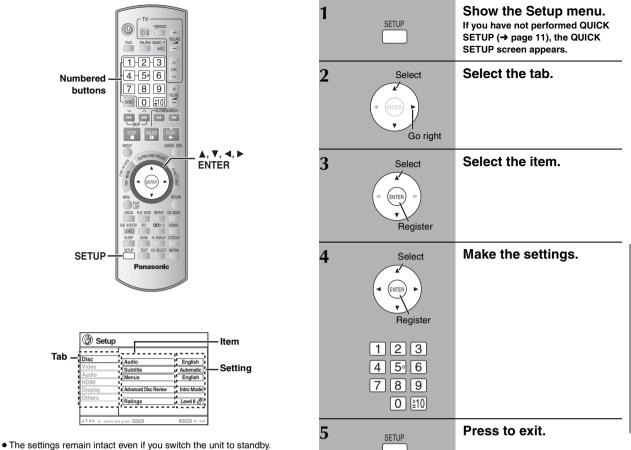
#### udio Menu

Dolby Pro Logic II	(→ page 28, Enhancing the stereo sound: Dolby Pro Logic II)
Dialogue Enhancer	To make the dialogue in movies easier to hear         [DVD-V]       (Dolby Digital, DTS, 3-channel or higher, with the dialogue recorded in the center channel)         On ←→ Off
Sound Enhancement	To enjoy comfortable, analog-like sound DVD-VR DVD-V (Discs recorded with 48 kHz only) WMA MP3 (Disc recording is other than 8 kHz, 16 kHz or 32 kHz) VCD CD On ← Off • This may have no effect depending on the disc's recording. • This does not work with MP3 on DVD-RAM or DVD-R/RW.

### Note RQT8582

- All possible types of output are displayed.
- The current output for "Audio Stream", "Video Format" and "Color Space" will be underlined.
- (If you select a video output without an "\*" mark in the "Video Output Mode" in Picture Menu, the selected video format will not be underlined.)
- When "Off" is selected in "Audio Output" (→ page 24, "HDMI" tab), "- -" will be displayed in "Audio Stream" and "Max Channel".

## Changing the player settings



The settings remain intact even if you switch the unit to standby.
 Underlined items are the factory settings in the following diagram.

.

#### QUICK SETUP enables successive settings of the items in the shaded area.

∎ "Disc"	tab
----------	-----

Audio	• English	<ul> <li>French</li> </ul>	<ul> <li>Spanish</li> </ul>	<ul> <li>Original<sup>™1</sup></li> </ul>	● Other*****
Choose the audio language.					
Subtitle	● <u>Automatic</u> <sup>∗3</sup>	<ul> <li>English</li> </ul>	<ul> <li>French</li> </ul>	<ul> <li>Spanish</li> </ul>	● Other*****
Choose the subtitle language.					
Menus Choose the language for disc menus. Changing the menu language in QUICK SETUP also changes this setting.	• <u>English</u>	• French	• Spanish	● Other***	<b>★</b> #2
Advanced Disc Review (→ page 21)	Intro Mode: Reviews each title/program.     Interval Mode: Reviews not only each title/program but also each 10-minute interval within a title/program.				
Ratings	Setting ratings (V	Vhen level 8 is	selected)		
Set a rating level to limit DVD-Video	rating level to limit DVD-Video • 8 No Limit • 1 to 7 • 0 Lock All: To prevent play of discs without rating levels.				
play.	When you select your ratings level, a password screen is shown. Follow the on-screen instructions. <b>Do not forget your password</b> . A message screen will be shown if a DVD-Video disc exceeding the rating level is inserted in the unit. Enter your password and then follow the on-screen instructions.				

\*1 The original language designated on the disc is selected.

\*2 Input the appropriate code from the language code list (+ page 25).

\*3 If the language selected for "Audio" is not available, subtitles appear in that language (if available on the disc).

(Continued on next page)

#### QUICK SETUP enables successive settings of the items in the shaded area.

#### "Video" tab **TV Aspect** • 4:3 Pan&Scan: Regular aspect television (4:3) Choose the setting to suit your The sides of the widescreen picture are cut off so it fills the screen (unless Þ. prohibited by the disc). television and preference. • 4:3 Letterbox: Regular aspect television (4:3) Widescreen picture is shown in the letterbox style. • 16:9: Widescreen television (16:9) TV Type Standard (Direct View TV) CRT Projector LCD TV/Projector Projection TV Plasma TV Select to suit the type of television. Time Delay • <u>0ms</u> • 20ms • 40ms • 60ms • 80ms • 100ms When connected with a Plasma display, adjust if you notice the audio is out of sync with the video. Still Mode <u>Automatic</u> • Field \*: The picture is not blurred, but picture quality is lower. Specify the type of picture shown • Frame \*: Overall quality is high, but the picture may appear blurred. when paused. • Lighter: When connected through VIDEO OUT or S-VIDEO OUT. **Black Level Control** • Darker: When connected through COMPONENT VIDEO OUT (Y/PB/PR). Change the black level of the picture if you connected a television through the COMPONENT VIDEO OUT terminals.

\*Refer to "Frame still and field still" (→ page 13, Glossary).

### "Audio" tab

Dynamic Range Compression	<ul> <li>Off</li> <li>On: Adjusts for clarity even when the volume is low by compressing the range of the lowest sound level and the highest sound level. Convenient for late night viewing. (Only works with Dolby Digital)</li> </ul>
Speaker Settings (→ page 25)	• Center: <u>0.0</u> /1.0/2.0/3.0/4.0/5.0 ms
Set the delay time for your center and surround speakers.	• Surround (L/R): 0.0/5.0/10.0/15.0 ms

### ■ "HDMI" tab

RGB Range Set "HDMI Color Space" to "RGB" (→ page 22, Picture Menu).	<ul> <li><u>Standard</u></li> <li>Enhanced: When the black and white images are not distinct.</li> </ul>
Video Output (This setting is irrelevant when connected through the VIDEO OUT or S-VIDEO OUT terminal.)	<ul> <li>On: When connected through the HDMI AV OUT terminal. Video is output from the HDMI terminal. Video is also output from the COMPONENT VIDEO OUT terminal, but only in 480p (progressive).</li> <li>Off: When connected through the COMPONENT VIDEO OUT terminal. Video is not output from the HDMI AV OUT terminal, but from the COMPONENT VIDEO OUT terminal according to the setting of the "Video Output Mode" (→ page 21, Picture Menu).</li> </ul>
Audio Output	<ul> <li>On: When audio output is from the HDMI AV OUT terminal. (Depending on the capabilities of the connected equipment, audio output may differ from the audio settings of the main unit.)</li> <li>Off: When audio output is not from the HDMI AV OUT terminal. (The audio is output using the settings of the main unit.)</li> </ul>
<u>НТ940</u> Control with HDMI (HDAVI Control)	<ul> <li><u>On</u>: The HDAVI Control function is available (→ page 30).</li> <li>Off</li> </ul>

## ■ "Display" tab

Menu Language	• English	<ul> <li>Français</li> </ul>	• Español
On-Screen Messages	• <u>On</u>	● Off	

#### ■ "Others" tab

<b>FL Dimmer</b> Change the brightness of the unit's display and Jog LED.	<ul> <li><u>Bright</u></li> <li>Dim (Jog LED turns off.)</li> <li>Auto: The display is dimmed, but brightens when you perform some operations. (Jog LED turns on when you perform some operations.)</li> </ul>
QUICK SETUP	● <u>Yes</u> ●No
<b>Re-initialize Setting</b> Return all values in the Setup menus to the default settings.	<ul> <li>Yes: The password screen is shown if "Ratings" (→ page 23) is set. Please enter the same password. After "INIT" on the display disappears, turn the unit off and on again.</li> <li>No</li> </ul>

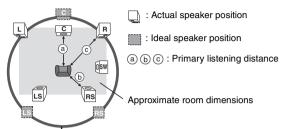
ROT8582

#### Changing the delay time of the speakers

#### (Effective when playing multi-channel audio)

(Center and surround speakers only)

For optimum listening with 5.1-channel sound, all the speakers, except for the subwoofer, should be the same distance from the seating position. If you have to place the center or surround speakers closer to the seating position, adjust the delay time to make up for the difference.

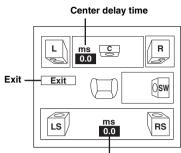


Circle of constant primary listening distance

If either distance (a) or (b) is less than (c), find the difference in the table and change to the recommended setting.

(a) Center speak	er	(b) Surround speaker		
Difference (Approx.)	Setting	Difference (Approx.)	Setting	
30 cm (1 foot)	1.0 ms	150 cm (5 feet)	5.0 ms	
60 cm (2 feet)	2.0 ms	300 cm (10 feet)	10.0 ms	
90 cm (3 feet)	3.0 ms	450 cm (15 feet)	15.0 ms	
120 cm (4 feet)	4.0 ms			
150 cm (5 feet)	5.0 ms			

Press  $[\blacktriangle, \nabla]$  to select the delay time box and press [ENTER]. 1 2 Press [▲, ▼] to adjust the delay time and press [ENTER].



Surround delay time

#### To finish the speaker setting

Press [4] to select "Exit" and press [ENTER].

When you change the surround speaker setting for Dolby Digital, the setting also changes for Dolby Pro Logic II.

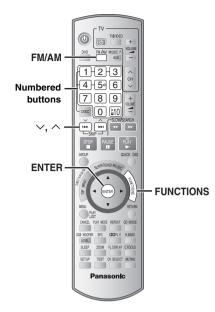
e.g., the settings for Music are the same as those for Dolby Digital.

Dolby Digital	Dolby Pro Logic II			
Doiby Digital	Music	Movie		
0 ms	0 ms	10 ms		
5 ms	5 ms	15 ms		
10 ms	10 ms	20 ms		
15 ms	15 ms	25 ms		

#### Language code list

	0500	Dawiaha	0005	Heller.	7004	Manuanian	7070	O	0000
Abkhazian:	6566	Danish:	6865	Italian:	7384	Norwegian:	7879	Swedish:	8386
Afar:	6565	Dutch:	7876	Japanese:	7465	Oriya:	7982	Tagalog:	8476
Afrikaans:	6570	English:	6978	Javanese:	7487	Pashto, Pushto:	8083	Tajik:	8471
Albanian:	8381	Esperanto:	6979	Kannada:	7578	Persian:	7065	Tamil:	8465
Ameharic:	6577	Estonian:	6984	Kashmiri:	7583	Polish:	8076	Tatar:	8484
Arabic:	6582	Faroese:	7079	Kazakh:	7575	Portuguese:	8084	Telugu:	8469
Armenian:	7289	Fiji:	7074	Kirghiz:	7589	Punjabi:	8065	Thai:	8472
Assamese:	6583	Finnish:	7073	Korean:	7579	Quechua:	8185	Tibetan:	6679
Aymara:	6589	French:	7082	Kurdish:	7585	Rhaeto-Romance:	8277	Tigrinya:	8473
Azerbaijani:	6590	Frisian:	7089	Laotian:	7679	Romanian:	8279	Tonga:	8479
Bashkir:	6665	Galician:	7176	Latin:	7665	Russian:	8285	Turkish:	8482
Basque:	6985	Georgian:	7565	Latvian, Lettish:	7686	Samoan:	8377	Turkmen:	8475
Bengali, Bangla:	6678	German:	6869	Lingala:	7678	Sanskrit:	8365	Twi:	8487
Bhutani:	6890	Greek:	6976	Lithuanian:	7684	Scots Gaelic:	7168	Ukrainian:	8575
Bihari:	6672	Greenlandic:	7576	Macedonian:	7775	Serbian:	8382	Urdu:	8582
Breton:	6682	Guarani:	7178	Malagasy:	7771	Serbo-Croatian:	8372	Uzbek:	8590
Bulgarian:	6671	Gujarati:	7185	Malay:	7783	Shona:	8378	Vietnamese:	8673
Burmese:	7789	Hausa:	7265	Malayalam:	7776	Sindhi:	8368	Volapük:	8679
Byelorussian:	6669	Hebrew:	7387	Maltese:	7784	Singhalese:	8373	Welsh:	6789
Cambodian:	7577	Hindi:	7273	Maori:	7773	Slovak:	8375	Wolof:	8779
Catalan:	6765	Hungarian:	7285	Marathi:	7782	Slovenian:	8376	Xhosa:	8872
Chinese:	9072	Icelandic:	7383	Moldavian:	7779	Somali:	8379	Yiddish:	7473
Corsican:	6779	Indonesian:	7378	Mongolian:	7778	Spanish:	6983	Yoruba:	8979
Croatian:	7282	Interlingua:	7365	Nauru:	7865	Sundanese:	8385	Zulu:	9085
Czech:	6783	Irish:	7165	Nepali:	7869	Swahili:	8387		

## Using the radio





### Presetting stations automatically

#### Main unit only

Up to 15 stations can be set in each band, FM and AM.

- Press [SELECTOR] to select "FM" or "AM". 1
- Press [-TUNE MODE] to select "MANUAL". 2 Each time you press the button: MANUAL↔ PRESET
- Press [ < TUNING ^] to tune to the lowest frequency 3 (FM: 87.9 or 87.5, AM: 520).
- Press and hold [MEMORY]. 4

Release the button when "FM AUTO" or "AM AUTO" is displayed.

The tuner presets all the stations it can receive into the channels in ascending order.

- . "SET OK" is displayed when the stations are set, and the radio tunes to the last preset station.
- "ERROR" is displayed when automatic presetting is unsuccessful. Preset the channels manually ( $\rightarrow$  right).

#### Selecting the preset channels

- Press [FM/AM] to select "FM" or "AM". 1
- Press the numbered buttons to select the channel. 2
  - To select a 2-digit number e.g. 12: [≧10] → [1] → [2]
  - Alternatively, press [v, ^].

When a stereo FM broadcast is being received, "ST" lights in the display.

# ST

## ■ If noise is excessive

When "FM" is selected

Press and hold [-FM MODE] on the main unit to display "MONO".



Press and hold [-FM MODE] again to cancel the mode. The mode is also canceled when you change the frequency.

#### When "AM" is selected

Press [FUNCTIONS] on the remote control. Each time you press the button: BP  $2 \leftrightarrow BP 1$ 

#### Manual tuning

#### Main unit only

- Press [SELECTOR] to select "FM" or "AM".
- Press [-TUNE MODE] to select "MANUAL". 2

#### Press [ $\vee$ TUNING $\wedge$ ] to select the frequency. 3

• To start automatic tuning, press and hold [v TUNING ^] until the frequency starts scrolling. Tuning stops when a station is found.

#### Presetting the channel

Up to 15 stations can be set in each band, FM and AM.

- (1) While listening to the radio broadcast Press [ENTER].
- (2) While the frequency and "PGM" are flashing on the display Press the numbered buttons to select a channel.
  - To select a 2-digit number e.g. To select 12:



Alternatively, press [ $\lor$ ,  $\land$ ], and then press [ENTER].

The station occupying a channel is erased if another station is preset to that channel.

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### FM frequency step

#### Main unit only

The step is factory-set to 0.2-MHz, but you can change it to receive broadcasts allocated in 0.1-MHz steps.

#### (1) Press [SELECTOR] to select "FM".

#### (2) Press and hold [SELECTOR].

After a few seconds the display changes to show the current minimum frequency. Continue to hold the button down. The minimum frequency changes and the step is changed.

To return to the original step, repeat steps (1) and (2).

#### Note

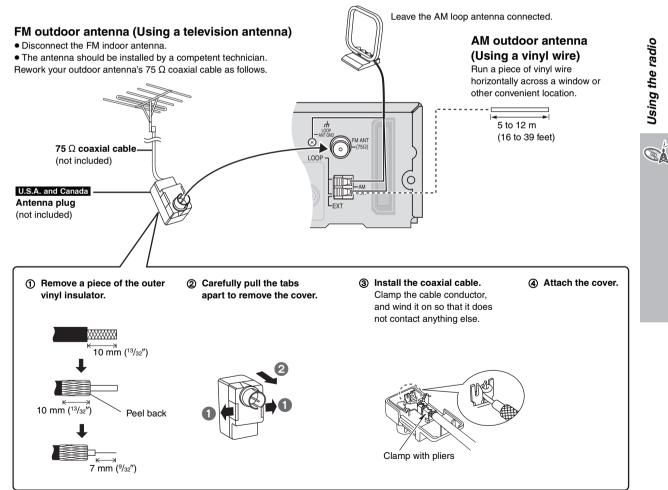
After changing the setting, previously preset frequencies will be cleared. Preset them again.

#### Using an outdoor antenna (optional)

Use outdoor antennas if radio reception is poor.

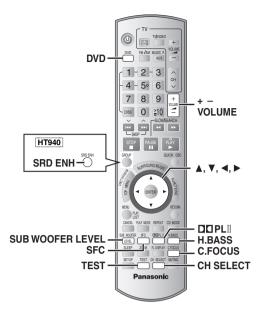
- Disconnect the antenna when the unit is not in use.
- Do not use the outdoor antenna during an electrical storm.

The illustration shows SC-HT740 for U.S.A. and Canada.



Using the radio

## **Using sound effects**



#### Note

Using sound effects

**C**à

- The following sound effects may not be available or have no effect when the Rear Music Port or headphones are used (
   page 31), or depending on the type of source.
- You may experience a reduction in sound quality when these sound effects are used with some sources. If this occurs, turn the sound effects off.
- [HT940] It is not possible to turn on Surround Enhancer and Sound Field Control at the same time.

Changing the sound quality: Sound Field Control	SFC
--	-----

To enjoy the following sound quality settings, ensure that Surround Music (

 page 14) is turned off.

#### Press [SFC].

#### Each time you press the button:

- FLAT: Cancel (no effect is added) (factory preset).
- MOVIE: Use this mode when playing movie software.
- **SPORT:** Simulates sound to make you feel like you are at a sports event. **MUSIC:** Adds surround effects to stereo sources.
- HEAVY: Adds punch to rock.
- CLEAR: Clarifies higher sounds.
- **SOFT:** For background music.

• To check the current setting, press [SFC].

- MOVIE, SPORT and MUSIC are not available when Dolby Pro Logic II is on, or when play a disc recorded with a multi-channel source.
- You can adjust the volume of the surround speakers to get the best surround effect (→ page 29, Speaker level adjustments).

Enhancing the sound from the	
center speaker: Center Focus	

C.FOCUS

## This applies to discs where the dialogue is recorded in the center channel.

You can make the sound of the center speaker seem like it is coming from within the television.

#### Press [C.FOCUS].

#### Each time you press the button:

C FOCUS ON ←→C FOCUS OFF

- This does not work when Surround Music (→ page 14) or Sound Field Control (MOVIE, SPORT or MUSIC) is turned on.
- This also works when Dolby Pro Logic II is turned on.

Enhancing the stereo sound:	
Dolby Pro Logic II	

Dolby Pro Logic II is an advanced decoder that derives 5-channel surround (Left and Right Front, Center, Left and Right Surround) from stereo sound sources, whether or not it has been specifically Dolby Surround encoded.

#### Press [DDPLII].

Each time you press the button:			
Movie:	Movie software, recorded in Dolby Surround.		
Music:	Stereo sources		
Off:	Cancel		



SRD E.

- This works only in DVD/CD mode.
- "DDPLII" lights when there is effect.
- This does not work when audio is output from HDMI AV OUT terminal.
- Dolby Pro Logic II is canceled when Surround Music is turned on.



#### Press [SRD ENH].

Each time you press the button: SRD ENH ON  $\longleftrightarrow$  SRD ENH OFF

Surround Enhancer will be canceled when Surround Music ( $\rightarrow$  page 14) is turned on and vice versa.

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## Enhancing the bass sound: H.BASS



You can enhance low-frequency sound so that heavy bass sound can be heard clearly, even if the acoustics of your room are not optimal. The unit automatically selects the most suitable setting according to the type of playback source.

#### Press [H.BASS].

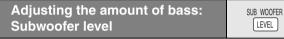


DVD-V DVD-VR

H.BASS ON (factory preset) ↔ H.BASS OFF

● When another source is selected H.BASS OFF (factory preset) ←→ H.BASS ON

The setting you make is retained, and recalled every time you play from the same type of source.



You can adjust the amount of bass. The unit automatically selects the most suitable setting according to the type of playback source.

#### Press [SUB WOOFER LEVEL].

#### DVD-V DVD-VR

SUB W 4 (factory preset)<sup>∗</sup>→SUB W 1→SUB W 2→SUB W 3

#### When another source is selected

SUB W 2 (factory preset) \*  $\rightarrow$  SUB W 3  $\rightarrow$  SUB W 4  $\rightarrow$  SUB W 1

- To check the current setting, press [SUB WOOFER LEVEL].
- The setting you make is retained, and recalled every time you play the same type of source, except when Sound Field Control (MOVIE, SPORT or MUSIC) is turned on.
- When Sound Field Control (MOVIE, SPORT or MUSIC) is on, the factory presets are as follows:
- MOVIE: SUB W 4
- SPORT: SUB W 2
- MUSIC: SUB W 1

#### Adjusting the volume of each speaker: Speaker level adjustments

TEST

R: Front right

This is one of the ways to get appropriate surround effects. Preparation

#### Press [DVD].

 While stopped and no on-screen display is shown Press [TEST] to output a test signal.
 • To stop the test signal, press [TEST] again.

	•	
L: Front left		C: Center
RS: Right surroun	d	LS: Left surround

- There is no output from SW (subwoofer) channel.
- 2 Press [VOLUME, +] or [-] to set the volume level normally used for listening.
- 3 Press [▲] (increase) or [▼] (decrease) to adjust the speaker level for each speaker.

• Adjust the speaker levels to the same level as the front speakers.

C, RS, LS: -6 dB to +6 dB

### ■ To adjust speaker level during play

(Effective when playing multi-channel audio or when Dolby Pro Logic II or Sound Field Control (MOVIE, SPORT or MUSIC) is on, and Surround Music is off.)

#### ① Press [CH SELECT] to select the speaker.

 $L \rightarrow C \rightarrow R \rightarrow RS \rightarrow LS \rightarrow SW$ 

SW: Subwoofer

- You can adjust SW only if the disc includes a subwoofer channel.
- "SW" does not appear on the display and is not adjustable when "DDPLII" is lit.
- "S" appears on the display when "MOVIE", "SPORT" or "MUSIC" is selected with Sound Field Control (→ page 28). In this case, you can adjust both surround speaker levels at the same time using [▲, ▼].

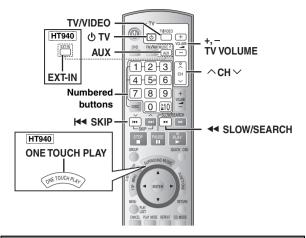
S: -6 dB to +6 dB

- ② Press [▲] (increase) or [▼] (decrease) to adjust the speaker level for each speaker.
  - C, RS, LS, SW: -6 dB to +6 dB
  - (L, R: Only the balance is adjustable.)
  - To adjust the balance of the front speakers, while "L" or "R" is selected, press [◄, ►].

**S**Å



## **Operating other equipment**



## Operating the television

You can use the remote control to operate a Panasonic television. Connect your equipment referring to "Cable TV box or video cassette recorder connection" (→ page 9).

#### Note

The remote control may not work properly with some models.

#### Aim the remote control at the television.

#### Turning the television on/off

Press [也 TV].

Press [ ^ CH v ].

#### Switching the television's video input mode Press [TV/VIDEO].

#### **Changing channels**

Operating other equipment

#### [≥10] is used to confirm channel selection on some televisions manufactured by other companies.

Adjusting the volume Press [+, - TV VOLUME ].

#### To play audio from your television through your home theater system

Press [AUX] (|HT940 [EXT-IN]) to select "AUX" (|HT940 "TV" or "AUX") as the source, reduce the volume on the television to its minimum, and control the volume on the main unit.

### Changing the remote control code

This remote control can also operate some other brands of televisions. You can change the code to operate your television ( $\rightarrow$  below).

Aim the remote control at the television.

#### While pressing [(U TV]

#### Press the numbered buttons to enter the 4-digit code.

The remote control outputs the on/off signal. If the code is correct, the television turns on or off. If it does not, try entering another code.

#### Note

Reenter the codes after you change the batteries.

#### **Television code list**

	0051,0250	RCA:	0047
Fisher:	0154	Samsung:	0060, 0587, 0702
GE:	0047	Sanyo:	0154
Gold Star:	0178, 0317, 0457	Sharp:	0093, 0165
Hitachi:	0145	Sony:	0000
JVC:	0053	Sylvania:	0054
Magnavox:		Thomson:	0047
Mitsubishi:	0150	Toshiba:	0156
Philips:	0054	Zenith:	0017
Quasar:	0051,0250		

# HT940 Operating both the television and the home theater system: Control with HDMI (HDAVI Control™)

#### What is HDAVI Control?

HDAVI Control is a convenient function that offers linked operation of this unit and Panasonic TV (VIERA) with HDAVI Control. You can use this function by connecting the equipment with the HDMI cable. For operational details, see the operating instructions of the connected equipment.

#### Preparation

- Confirm that the HDMI connection (→ page 8) has been made.
- Set "Control with HDMI" (HDAVI control) to "On" (→ page 24, "HDMI" tab).
   To complete and activate the connection correctly, turn on all HDAVI
- Control compatible equipment and select the input channel corresponding to the home theater on the television.

Whenever the connection or settings are changed, reconfirm the points above.

#### **One Touch Play**

You can turn on the main unit and television, and start playing the disc in the play position with a single press of a button.

#### Press [ONE TOUCH PLAY].

#### Note

Playback may not be immediately displayed on the television. If you miss the beginning portion of playback, press [I

#### **Theater speaker**

You can select whether audio is output from the home theater system or the television by using the television settings. For details, refer to the operating instructions of your television.

#### When audio is output from the home theater speakers

- The television speakers are automatically muted.
- You can control the volume setting using the volume or mute button on the television remote control. (The volume level is displayed on the main unit's FL display.)
- If you turn off the home theater system, speakers automatically switch to the television.

#### When audio is output from the television speakers

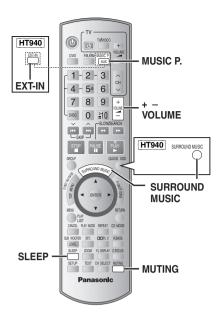
- The volume of the home theater system is set to "0".
- Audio output is 2-channel audio.
- To cancel muting, you can also use the home theater remote control (→ page 31, Muting the sound).
- When switching between the home theater system and television speakers, the TV screen may be blank for several seconds.

#### Power off link

When the television is turned off, the home theater system goes into standby mode automatically.

• This function works only when "DVD/CD" or "TV" is selected as the source on the home theater system.

## Using other useful functions



### Setting the sleep timer



SLP

MUTING

#### Press [SLEEP] to select the time (in minutes).

SLEEP 30  $\longrightarrow$  SLEEP 60  $\longrightarrow$  SLEEP 90 ^ OFF  $\leftarrow$  SLEEP120  $\leftarrow$ 

### To cancel the timer

Press [SLEEP] to select "OFF".

#### To confirm the remaining time Press [SLEEP] again.

#### To change the setting

Repeat the procedure from the beginning.



#### Press [MUTING].

"MUTING" flashes on the unit's display.



#### To cancel

- Press [MUTING] again or reduce the volume to minimum "VOL 0", and then raise it to the required level.
- Muting is canceled when you switch the unit to standby.

### Using headphones

#### Main unit only

1 Reduce the volume and connect the headphones (not included).

Headphone plug type:  $\emptyset$ 3.5 mm (1/8") stereo mini plug



#### **7** Adjust headphone volume with [VOLUME].

Audio is automatically switched to 2-channel stereo.

#### Note

To prevent hearing damage, avoid listening for prolonged periods of time.

#### Using the Music Port

The Music Port allows you to connect and enjoy music from an external device (e.g. MP3 player) through your home theater system.

#### Preparation

2

To avoid distorted sound, make sure that any equalizer function of your external device is turned off.

## 1 Reduce the volume and connect the external device (not included).

Plug type: Ø3.5 mm (1/8") stereo mini plug



#### Press [MUSIC P.] ( HT940 [EXT-IN]) to select "FRONT MUSIC P.".

FRONT MUSIC P.→→REAR MUSIC P. \*→→([HT940] TV)



- U.S.A. and Canada "REAR MUSIC P." can be selected only if the optional Panasonic wireless accessory (e.g. SH-FX60) is set up with your home theater system. For details, please refer to its operating instructions.
- 3 Adjust the external device volume to a normal listening level, and then adjust the volume of the main unit with [VOLUME].
  - You can enjoy surround sound when you press [SURROUND MUSIC] on the main unit (U.S.A. and Canada except when "REAR MUSIC P." is selected).

**C**À

## **Troubleshooting guide**

Before requesting service, make the following checks. If you are in doubt about some of the check points, or if the solutions indicated in the chart do not solve the problem, refer to "Customer Services Directory" on page 37 if you reside in the U.S.A., or refer to "Product information" on page 13 if you reside in Canada. In other areas, consult your dealer.

#### Power

Power		
No power.	Insert the AC power supply cord securely.	10
The unit is automatically switched to standby mode.	The Sleep timer was working and had reached the set time limit.	31

#### Unresponsive or inoperable function

onresponsive or inoperable run		
	<ul> <li>This unit cannot play discs other than the ones listed in these operating instructions.</li> <li>The unit may not be operating properly due to lightning, static electricity or some other external factor. Turn the unit off and then back on. Alternatively, turn the unit off, disconnect the AC power supply cord, and then reconnect it.</li> <li>Condensation has formed. Wait 1 to 2 hours for it to evaporate.</li> </ul>	12 —
No response when remote control buttons are pressed.	<ul> <li>Check that the batteries are installed correctly.</li> <li>The batteries are depleted. Replace them with new ones.</li> <li>Aim the remote control at the display and operate.</li> </ul>	10 10 11
Cannot play DVDs.	CD Mode is on. Press [CD MODE] to turn CD Mode off.	16
No picture or sound.	Check the video or speaker connection.	4, 5, 8, 9
	<ul> <li>Check the power or input setting of the connected equipment and the main unit.</li> <li>Check that the disc has something recorded on it.</li> </ul>	=
You have forgotten your ratings password. Reset all the settings to Factory Preset.	• While stopped and "DVD/CD" is the source, press and hold [■] (Stop) on the main unit and [≧10] on the remote control until "Initialized" disappears from the television. Turn the unit off and on again. All settings will return to the default values.	-
HT940 The HDAVI Control function does not respond.	<ul> <li>Depending on the condition of the home theater system or the connected equipment, it may be necessary to repeat the same operation so that the function can work correctly.</li> </ul>	30

#### Specific operation undesirable or unexpected

It takes time before play starts.	<ul> <li>Play may take time to begin when an MP3 track has still picture data. Even after the track starts, the correct play time will not be displayed. This is normal.</li> </ul>	—
Folders on a data CD are not displayed correctly. WMA MP3 JPEG	<ul> <li>Folders deeper than the eighth layer are displayed as the eighth layer.</li> </ul>	-
A menu screen appears during skip or search. VCD	• This is normal for Video CDs.	-
Playback control menu does not appear. VCD with playback control	● Press [■ STOP] twice and then press [▶ PLAY].	—
Program and Random play do not work. DVD-V	These functions do not work with some DVD-Videos.	-
Selecting audio soundtrack "2" does not change the audio. DVD-A	• Even if a second soundtrack is not recorded, two numbers are normally shown.	_
Play restarts from the beginning when the soundtrack is changed. DVD-A	• This is normal for DVD-Audio.	-
Subtitle		
Subtitle position is wrong.	<ul> <li>Adjust the position. ("Subtitle Position" in Display Menu)</li> </ul>	22
No subtitles.	<ul> <li>Display the subtitles. ("Subtitle" in Main menu)</li> </ul>	20

20

Clear the subtitles.

Subtitles overlap the closed

captions.

#### Marker

Marker		
Cannot add markers.	<ul> <li>You cannot add markers with DVD-RAM or DVD-R/-RW (DVD-VR) discs.</li> <li>If the disc's elapsed play time does not appear on the unit's display, you cannot add markers.</li> </ul>	=
A-B repeat		
Point B is automatically set.	• The end of an item becomes point B when it is reached.	_
Sound abnormal or improper		
Sound is distorted.	<ul> <li>Noise may occur when playing WMA.</li> <li>When using the HDMI output, audio may not be output from other terminals.</li> </ul>	_

Effects do not work.	<ul> <li>Some audio effects do not work or have less effect with some discs.</li> </ul>	—
Humming is heard during play.	• An AC power supply cord or fluorescent light is near the main unit. Keep other appliances and cables away from the main unit.	-
No sound	<ul> <li>There may be a slight pause in sound when you change the play speed.</li> <li>Audio may not be heard when more than 4 devices are connected with HDMI cables. Reduce the number of connected devices.</li> <li>When using the HDMI connection, ensure that "Audio Output" in the "HDMI" tab is set to "On".</li> </ul>	  24

Menus				
The Setup menu cannot be	• Select "DVD/CD" as the source.	—		
accessed.	Cancel Program and Random play.	17		

#### Picture abnormal or unviewable

The picture on the television is not displayed correctly or	• Ensure that the unit is connected directly to the television, and is not connected through a video cassette recorder.	9
disappears.	Mobile telephone chargers can cause some disturbance.	—
	<ul> <li>If you are using an indoor television antenna, change to an outdoor antenna.</li> </ul>	—
	• The television antenna wire is too close to the unit. Move it away from the unit.	—
	• Picture may not be seen when more than 4 devices are connected with HDMI cables. Reduce the number of connected devices.	-
	• When using HDMI output, the video signal is progressive. Use other video connections if your television is not compatible with progressive video.	9
	• If the picture is distorted or not displayed when using HDMI output, press and hold [CANCEL] until the picture is displayed correctly. (The output will return to "480p".)	-
Picture size does not fit the	• Change "TV Aspect" in the "Video" tab.	24
screen.	• Use the television to change the aspect. If your television does not have that function, change "4:3 Aspect" in Display Menu.	22
	Change the Zoom setting.	16
Menu is not displayed correctly.	• Restore the zoom ratio to "×1.00".	16
	Set "Subtitle Position" in Display Menu to "0".	22
	Set "4:3 Aspect" in Display Menu to "Normal".	22
Auto zoom function does not	Turn off television's zoom function.	_
work well.	• Use the other preset aspect ratios or manual adjustment.	16
	• Zoom function may not work well, especially in dark scenes and may not work depending on the type of disc.	-

Progressive video		
There is ghosting when progressive or HDMI output is on.	<ul> <li>This problem is caused by the editing method or material used on DVD-Video, but should be corrected if you use interlaced output. Set "Video Output Mode" in Picture Menu to "480i". (Alternatively, press and hold [CANCEL] to switch to "480i".)</li> <li>Disable the HDMI AV OUT connection and use other video connections. Make the settings in the following order: <ol> <li>Set "Video Output" in the "HDMI" tab to "Off".</li> <li>Set "Video Output Mode" in Picture Menu to "480i". (Alternatively, press and hold [CANCEL] to switch to "480i".</li> </ol> </li> </ul>	21 21, 24
Pictures not in progressive output.	<ul> <li>Select "480p" in "Video Output Mode" in Picture Menu.</li> <li>The unit's VIDEO OUT or S-VIDEO OUT terminal outputs the interlaced signal even if "PRG" is displayed.</li> </ul>	21 9
Closed captions not displayed.	<ul> <li>When progressive or HDMI output is on, closed captions will not be displayed.</li> </ul>	—
Listening to the radio		
Distorted sound or noise is heard. "ST" flickers or does not light.	<ul> <li>Adjust the position of the FM or AM antenna.</li> <li>Use an outdoor antenna.</li> </ul>	
A beat sound is heard.	<ul> <li>Turn the television off or move it away from the unit.</li> </ul>	—
A low hum is heard during AM broadcasts.	<ul> <li>Separate the antenna from other cables.</li> </ul>	_
Television operation		
Cannot operate the television.	Check the remote control code for the television manufacturer.	30

### Unit dienlave

Unit displays		Page
The display is dark.	Select "Bright" in "FL Dimmer" in the "Others" tab.	24
"NOPLAY"	<ul> <li>You inserted a disc the unit cannot play; insert one it can.</li> <li>You inserted a blank disc.</li> <li>You inserted a disc that has not been finalized.</li> </ul>	12 — —
"NODISC"	<ul> <li>You have not inserted a disc; insert one.</li> <li>You have not inserted the disc correctly; insert it correctly.</li> </ul>	— 14
"F61"	• Check and correct the speaker cable connections. If this does not fix the problem, consult the dealer.	4, 5, 8
"DVD U11"	• Disc may be dirty. Wipe it clean.	12
"ERROR"	<ul> <li>Incorrect operation performed. Read the instructions and try again.</li> </ul>	-
"DVD H" "DVD F" stands for a number.	<ul> <li>Trouble may have occurred. The numbers following "H" and "F" depend on the status of the unit. Turn the unit off and then back on. Alternatively, turn the unit off, disconnect the AC power supply cord, and then reconnect it.</li> <li>If the service numbers fail to clear, note the service number and contact a qualified service person.</li> </ul>	_
U.S.A. and Canada "W" is flashing. (When using optional wireless accessory)	<ul> <li>There is no link between the main unit and the wireless accessory. Check that the wireless accessory is plugged into the AC outlet.</li> <li>Ensure that the digital transceiver is fully inserted into the slot of the main unit.</li> </ul>	_
"D.MIX" is flashing. <u>DVD-A</u>	• Down-mixing is the process of remixing the multiple-channel audio found on some discs into two channels. The disc contains single-channel or multiple-channel signals which may not be reproduced authentically.	-
"U701"	<ul> <li>The connected equipment is not HDMI-compatible.</li> </ul>	-
"U70□" □ stands for a number. The actual number following "U70" will depend on the state of the main unit.	<ul> <li>The HDMI connection acts unusually.</li> <li>The connected equipment is not HDMI-compatible.</li> <li>The HDMI cable is too long.</li> <li>The HDMI cable is damaged.</li> </ul>	

#### **Television displays**

"⊘"	• The operation is prohibited by the unit or disc.	—
"Cannot display group xx, content xx"	You are trying to display incompatible contents.	—
"This disc may not be played in your region"	<ul> <li>Only DVD-Video discs that include or have the same region number as the one on the rear panel of this unit can be played.</li> </ul>	Cover page
"Due to copyright protection, audio cannot be output from HDMI" DVD-A	<ul> <li>If you connect to equipment that does not support CPPM (→ page 13, Glossary), audio from a CPPM copy-protected DVD-Audio disc cannot be output from the HDMI AV OUT terminal.</li> </ul>	-
No on-screen display.	<ul> <li>Select "On" in "On-Screen Messages" in the "Display" tab.</li> </ul>	24
Main unit's screen saver remains	<ul> <li>When using the HDMI connection, audio/video information is continually transferred between the main unit and the television regardless of which source has been selected on the main unit. This is normal.</li> </ul>	_

#### **AMPLIFIER SECTION**

#### HT740 U.S.A. and Canada

#### **RMS Output Power: Dolby Digital Mode**

Front Ch	90 W per channel (4 Ω), 1 kHz, 10 % THD			
Surround Ch	90 W per channel (4 Ω), 1 kHz, 10 % THD			
Center Ch	320 W per channel (4 Ω), 1 kHz, 10 % THD			
Subwoofer Ch	320 W per channel (4 Ω), 100 Hz, 10 % THD			
Total RMS Dolby Digital mode power 1000 W				
FTC Output Power: Dolby Digital Mode				

#### FTC Output Power: Dolby Digital Mode

Front Ch	60 W per channel (4 Ω), 120 Hz–20 kHz, 1 % THD
Surround Ch	60 W per channel (4 Ω), 120 Hz–20 kHz, 1 % THD
Center Ch	250 W per channel (4 Ω), 120 Hz–20 kHz, 1 % THD
Subwoofer Ch	250 W per channel (4 Ω), 45 Hz–120 Hz, 1 % THD
Total FTC Dolby	Digital mode power 740 W

#### HT740 Others

#### **RMS Output Power: Dolby Digital Mode**

Front Ch	90 W per channel (4 Ω), 1 kHz,	10 % THD
Surround Ch	90 W per channel (4 Ω), 1 kHz, 1	10 % THD
Center Ch	320 W per channel (4 Ω), 1 kHz,	10 % THD
Subwoofer Ch	320 W per channel (4 Ω), 100 Hz,	10 % THD
Total RMS Dolby Digital r	mode power	1000 W

#### FTC Output Power: Dolby Digital Mode

Front Ch	55 W per channel (4 Ω), 120 Hz–20 kHz, 1	% THD
Surround Ch	45 W per channel (4 Ω), 120 Hz–20 kHz,	1 % THD
Center Ch	195 W per channel (4 Ω), 120 Hz–20 kHz,	1 % THD
Subwoofer Ch	210 W per channel (4 Ω), 45 Hz–120 Hz,	1 % THD
Total FTC Dolby Di	gital mode power	605 W

#### HT743

#### **RMS Output Power: Dolby Digital Mode**

Front Ch	75 W per channel (4 Ω), 1 kH	7 10 % THD
Surround Ch	75 W per channel (4 $\Omega$ ), 1 kH	,
Center Ch	300 W per channel (4 $\Omega$ ), 1 kH	z, 10 % THD
Subwoofer Ch	300 W per channel (4 Ω), 100 H	z, 10 % THD
Total RMS Dolby Digit	al mode power	900 W

#### FTC Output Power: Dolby Digital Mode

 $\begin{array}{lll} \mbox{Front Ch} & 50 \mbox{ W per channel } (4 \ \Omega), 120 \ \mbox{Hz}-20 \ \mbox{Hz}, 1 \ \mbox{ MTD} \\ \mbox{Surround Ch} & 50 \ \mbox{W per channel } (4 \ \Omega), 120 \ \mbox{Hz}-20 \ \mbox{Hz}, 1 \ \mbox{MTD} \\ \mbox{Center Ch} & 230 \ \mbox{W per channel } (4 \ \Omega), 120 \ \mbox{Hz}-20 \ \mbox{Hz}, 1 \ \mbox{MTD} \\ \mbox{Subwoofer Ch} & 230 \ \mbox{W per channel } (4 \ \Omega), 45 \ \mbox{Hz}-120 \ \mbox{Hz}, 1 \ \mbox{MTD} \\ \mbox{TDD} \\ \mbox{Total FTC Dolby Digital mode power} & 660 \ \mbox{W} \\ \end{array}$ 

#### HT940

Preset Memory

#### **RMS Output Power: Dolby Digital Mode**

Front Ch	190 W per channel (8 Ω), 1 kHz, 10 % THD
Surround Ch	90 W per channel (4 Ω), 1 kHz, 10 % THD
Center Ch	320 W per channel (4 Ω), 1 kHz, 10 % THD
Subwoofer Ch	320 W per channel (4 Ω), 100 Hz, 10 % THD
Total RMS Dolby Digita	al mode power 1200 W

#### FTC Output Power: Dolby Digital Mode

FM 15 stations

#### FM/AM TUNER, TERMINALS SECTION

FIESEL MEITIOLY	I W IS Stations
	AM/MW 15 stations
Frequency Modulation (FM)	
Frequency range	87.9–107.9 MHz (200-kHz step)
	87.5-108.0 MHz (100-kHz step)
Sensitivity	2.5 μV (IHF)
S/N 26 dB	2.2 μV
Antenna terminals	75 $\Omega$ (unbalanced)
Amplitude Modulation (AM/MW)	
Frequency range	520–1710 kHz (10-kHz step)
AM Sensitivity S/N 20 dB at 1000 kHz	560 µV/m
Phone jack	
Terminal	Stereo, 3.5 mm (1/8") jack
Music Port (Front)	
Sensitivity	100 mV, 4.7 kΩ
Terminal (Input)	Stereo, 3.5 mm (1/8") jack

#### **DISC SECTION**

#### Discs played [8 cm (3") or 12 cm (5")]

- (1) DVD (DVD-Video, DVD-Audio)
- (2) DVD-RAM (DVD-VR, MP3\*2, 5, JPEG\*4, 5)
- (3) DVD-R (DVD-Video, DVD-VR, MP3<sup>\*2, 5</sup>, JPEG<sup>\*4, 5</sup>)
- (4) DVD-R DL (DVD-Video, DVD-VR)
- (5) DVD-RW (DVD-Video, DVD-VR, MP3\*2, 5, JPEG\*4, 5)
- (6) + R/+ RW (Video)
- (7) +R DL (Video)
- (8) CD, CD-R/RW [CD-DA, Video-CD, SVCD=1, MP3=2.5, WMA=3.5, JPEG=4.5, HighMAT Level 2 (Audio and Image)]
- \*1 Conforming to IEC62107
- \*\*2 MPEG-1 Layer 3, MPEG-2 Layer 3
- \*3 Windows Media Audio Ver.9.0 L3 Not compatible with Multiple Bit Rate (MBR)
- \*\* Exif Ver 2.1 JPEG Baseline files Picture resolution: between 160×120 and 6144×4096 pixels (Sub sampling is 4:0:0, 4:2:0, 4:2:2 or 4:4:4). Extremely long and narrow pictures may not be displayed.
- \*5 The total combined maximum number of recognizable audio and picture contents and groups: 4000 audio and picture contents and 400 groups.

#### Pick up

Wavelength (DVD/CD)	
Laser power (DVD/CD)	

662/785 nm U.S.A. CLASS II/CLASS I Others CLASS 1/CLASS 1M

- Audio output (Disc) Number of channels
- 5.1ch (FL, FR, C, SL, SR, SW)

#### VIDEO SECTION

Video system	NTSC	
Composite video outpu	ıt	
Output level	1 Vp-p (75 Ω)	
Terminal	Pin jack (1 system)	
S-video output		
Y output level	1 Vp-p (75 Ω)	
C output level	NTSC; 0.286 Vp-p (75 Ω)	
Terminal	S terminal (1 system)	
Component video outp	ut (480p/480i)	
Y output level	1 Vp-p (75 Ω)	
P <sub>B</sub> output level	0.7 Vp-p (75 Ω)	
P <sub>R</sub> output level	0.7 Vp-p (75 Ω)	
Terminal	Pin jack (Y: green, PB: blue, PB: red) (1 system)	
HDMI AV output		

Terminal 19-pin type A connector, HDMI Ver.1.2a (EDID Ver.1.3)

(Continued on next page)

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#### SPEAKER SECTION

#### HT740 HT743 Front speakers SB-FS740 2 way, 2 speaker system (Bass reflex)

```
Type
Speaker unit(s)
  1. Woofer
  2. Tweeter
Input power (IEC)
Output sound pressure
  Cross over frequency
Frequency range
```

Dimensions (W×H×D)

#### Mass

HT740 HT743 Surround speakers SB-FS741 1 way, 1 speaker system (Bass reflex)

Туре Speaker unit(s) Full range Input power (IEC) Output sound pressure Frequency range

#### Dimensions (W×H×D)

#### Mass

HT740 HT743 Center speaker SB-PC740 1 way, 2 speaker system (Bass reflex) Type Speaker unit(s)

1. Full range 2. Full range Input power (IEC) Output sound pressure **Frequency range** 

Dimensions (W×H×D)

#### Mass

HT740 HT743 Subwoofer SB-W740 Туре Speaker unit(s) Woofer Input power (IEC) Output sound pressure Frequency range

Dimensions (W×H×D)

#### Mass

HT940 Front speakers SB-FS940 Speaker box Type Speaker unit(s) 1. Woofer 2. Woofer 3. Tweeter Input power (IEC) Output sound pressure

Mass

Full assembly with Stand Base Dimensions (W×H×D) (Max)

Dimensions (W×H×D) (Min)

Mass

HT940 Surround speakers SB-FS941 Туре Speaker unit(s) Full range Input power (IEC) Output sound pressure Frequency range

Dimensions (W×H×D)

#### Mass

Impedance 4  $\Omega$ 

90 W\* (Max)

6 kHz

81 dB/W (1.0 m)

3.7 kg (8.2 lbs)

Impedance 4  $\Omega$ 

80 dB/W (1.0 m)

(3<sup>5</sup>/8"×5<sup>5</sup>/16"×3<sup>3</sup>/4")

0.75 kg (1.65 lbs)

Impedance 4  $\Omega$ 

320 W\* (Max)

84 dB/W (1.0 m)

1.25 kg (2.75 lbs)

Impedance 4 Ω

80 dB/W (1.0 m)

4 kg (8.8 lbs)

Impedance 8  $\Omega$ 

190 W\* (Max)

7 kHz

85 dB/W (1.0 m)

6.5 cm (21/2") Cone type

6.5 cm (21/2") Cone type 6 cm (23/8") Cone type

91 Hz-30 kHz (-16 dB)

(4<sup>11</sup>/<sub>32</sub>"×39<sup>3</sup>/<sub>8</sub>"×3<sup>3</sup>/<sub>16</sub>")

2.4 kg (5.3 lbs)

5.2 kg (11.5 lbs)

104 Hz-25 kHz (-10 dB)

258 mm×1350 mm×269 mm (10<sup>5</sup>/<sub>32</sub>"×53<sup>5</sup>/<sub>32</sub>"×10<sup>19</sup>/<sub>32</sub>")

258 mm×1100 mm×269 mm

(10<sup>5</sup>/<sub>32</sub>"×43<sup>1</sup>/<sub>4</sub>"×10<sup>19</sup>/<sub>32</sub>")

16 cm (61/2") Cone type 320 W (Max)

32 Hz-220 Hz (-16 dB) 38 Hz-180 Hz (-10 dB)

183 mm×396 mm×267 mm (7<sup>7</sup>/<sub>32</sub>"×15<sup>19</sup>/<sub>32</sub>"×10<sup>1</sup>/<sub>2</sub>")

6.5 cm (21/2") Cone type

6.5 cm (21/2") Cone type

105 Hz-25 kHz (-16 dB)

125 Hz-22 kHz (-10 dB)

270 mm×92 mm×95.4 mm (10<sup>5</sup>/8"×3<sup>5</sup>/8"×3<sup>3</sup>/4")

1 way, 1 speaker system (Bass reflex)

90 W\* (Max)

6.5 cm (21/2") Cone type

82 Hz-41 kHz (-16 dB) 95 Hz-40 kHz (-10 dB)

(9<sup>29</sup>/<sub>32</sub>"×44<sup>7</sup>/<sub>32</sub>"×9<sup>7</sup>/<sub>32</sub>")

6.5 cm (21/2") Cone type

96 Hz–25 kHz (–16 dB) 120 Hz–22 kHz (–10 dB)

92 mm×135 mm×95.4 mm

252 mm×1123 mm×234 mm

6 cm (2<sup>3</sup>/8") Cone type

HT940 Center speaker SB-PC940 Type Speaker unit(s) 1 Woofer 2. Woofer 3. Tweeter Input power (IEC) Output sound pressure Cross over frequency **Frequency range** Dimensions (W×H×D) Mass HT940 Subwoofer SB-W940 Туре

Speaker unit(s) Woofer Input power (IEC) Output sound pressure **Frequency range** 

Dimensions (W×H×D)

#### Mass

#### **GENERAL**

Power supply			
U.S.A. and Canada	AC 120 V, 60 Hz		
Others	AC 110-127 V/220-240 V, 50/60 Hz		
Power consumption			
HT740 U.S.A. and Canada	Main unit 140 W		
HT740 Others	Main unit 155 W		
HT743	Main unit 140 W		
HT940	Main unit 150 W		
Dimensions (W×H×D)	430 mm×70 mm×439.2 mm		
	(16 <sup>15</sup> / <sub>16</sub> "×2 <sup>3</sup> / <sub>4</sub> "×17 <sup>19</sup> / <sub>64</sub> ")		
Mass	Main unit 5.0 kg (11.02 lbs)		
Operating temperature range	+5 °C to +35 °C (+41 °F to +95 °F)		
Operating humidity range	5 % to 90 % RH (no condensation)		

Power consumption in standby mode	
U.S.A. and Canada	approx. 0.4 W
Others	approx. 0.9 W

\* Rating with low-cut filter equipped amplifier

#### Note

1 Specifications are subject to change without notice.

- Mass and dimensions are approximate.
- Total harmonic distortion is measured by a digital spectrum analyzer. 2

#### User memo:

#### DATE OF PURCHASE

DEALER NAME

DEALER ADDRESS

#### TELEPHONE NUMBER

The model number and serial number of this product can be found on either the back or the bottom of the unit. Please note them in the space provided below and keep for future reference.

#### MODEL NUMBER

SERIAL NUMBER

1 way, 1 speaker system (Bass reflex) Impedance 4  $\Omega$ 6.5 cm (21/2") Cone type 90 W\* (Max) 79 dB/W (1.0 m) 84 Hz-25 kHz (-16 dB) 96 Hz-22 kHz (-10 dB) 92 mm×270 mm×97 mm (3<sup>5</sup>/8"×10<sup>5</sup>/8"×3<sup>13</sup>/16") 0.7 kg (1.5 lbs)

2 way, 3 speaker system (Bass reflex) Impedance 4  $\Omega$ 6.5 cm (21/2") Cone type 6.5 cm (21/2") Cone type 6 cm (23/8") Cone type 320 W\* (Max) 84 dB/W (1.0 m) 7 kHz 103 Hz-30 kHz (-16 dB) 120 Hz-25 kHz (-10 dB) 320 mm×92 mm×90 mm (12<sup>19</sup>/<sub>32</sub>"×3<sup>5</sup>/<sub>8</sub>"×3<sup>17</sup>/<sub>32</sub>") 1.4 kg (3.1 lbs)

1 way, 1 speaker system (Bass reflex) Impedance 4 Q 17 cm (63/4") Cone type 320 W (Max) 81 dB/W (1.0 m) 29 Hz-160 Hz (-16 dB) 34 Hz-135 Hz (-10 dB) 235 mm×448 mm×397 mm (91/4"×175/8"×155/8") 6.7 kg (14.8 lbs)

Specifications

2 way, 3 speaker system (Bass reflex) Cross over frequency Frequency range Dimensions (W×H×D) 110 mm×1000 mm×81 mm

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## Limited Warranty (ONLY FOR U.S.A.)

#### Panasonic Consumer Electronics Company, Division of Panasonic Corporation of North America One Panasonic Way Secaucus, New Jersey 07094

Panasonic Puerto Rico, Inc.

Ave. 65 de Infantería. Km. 9.5 San Gabriel Industrial Park, Carolina, Puerto Rico 00985

## Panasonic Audio Products Limited Warrantv

#### Limited Warranty Coverage

If your product does not work properly because of a defect in materials or workmanship, Panasonic Consumer Electronics Company or Panasonic Puerto Rico. Inc. (collectively referred to as "the warrantor") will, for the length of the period indicated on the chart below, which starts with the date of original purchase ("warranty period"), at its option either (a) repair your product with new or refurbished parts, or (b) replace it with a new or a refurbished product. The decision to repair or replace will be made by the warrantor.

Product or Part Name	Parts	Labor
Audio Products (except items listed below)	One (1) year	One (1) year
USB Reader-Writer, Personal Computer Card Adapters (in exchange for defective item)	One (1) year	Not Applicable
Accessories: Headphones, Cartridges,	Ninety (90)	Ninety (90)
Microphones, Adapters	days	days
Rechargeable Batteries, DVD-R/-RAM	Ten (10)	Not
Discs (in exchange for defective item)	days	Applicable
SD Memory Cards, Rechargeable Battery	Ninety (90)	Not
Packs (in exchange for defective item)	days	Applicable

During the "Labor" warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must carry-in or mail-in your product during the warranty period. If non-rechargeable batteries are included, they are not warranted. This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold "as is". A purchase receipt or other proof of the original purchase date is required for warranty service.

## **Customer Services Directory**

Carry-In or Mail-In Service

For Carry-In or Mail-In Service in the United States call 1-800-211-PANA (1-800-211-7262) or visit Panasonic web site: http://www.panasonic.com For assistance in Puerto Rico call Panasonic Puerto Rico. Inc. (787)-750-4300 or fax (787)-768-2910.

#### Limited Warranty Limits And Exclusions

This warranty ONLY COVERS failures due to defects in materials or workmanship, and DOES NOT COVER normal wear and tear or cosmetic damage. The warranty ALSO DOES NOT COVER damages which occurred in shipment, or failures which are caused by products not supplied by the warrantor, or failures which result from accidents, misuse, abuse, neglect, mishandling, misapplication, alteration, faulty installation, set-up adjustments, misadjustment of consumer controls, improper maintenance, power line surge, lightning damage, modification, or commercial use (such as in a hotel, office, restaurant, or other business), rental use of the product, service by anyone other than a Factory Servicenter or other Authorized Servicer, or damage that is attributable to acts of God.

THERE ARE NO EXPRESS WARRANTIES EXCEPT AS LISTED UNDER "LIMITED WARRANTY COVERAGE". THE WARRANTOR IS NOT LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT, OR ARISING OUT OF ANY BREACH OF THIS WARRANTY. (As examples, this excludes damages for lost time, travel to and from the servicer, loss of media or images, data or other memory content. The items listed are not exclusive, but are for illustration only.) ALL EXPRESS AND IMPLIED WARRANTIES, INCLUDING THE WARRANTY OF MERCHANTABILITY, ARE LIMITED TO THE PERIOD OF THE LIMITED WARRANTY.

Some states do not allow the exclusion or limitation of incidental or consequential damages, or limitations on how long an implied warranty lasts, so the exclusions may not apply to you. This warranty gives you specific legal rights and you may also have other rights which vary from state to state. If a problem with this product develops during or after the warranty period, you may contact your dealer or Servicenter. If the problem is not handled to your satisfaction, then write to the warrantor's Consumer Affairs Department at the addresses listed for the warrantor

PARTS AND SERVICE WHICH ARE NOT COVERED BY THIS LIMITED WARRANTY ARE YOUR RESPONSIBILITY.

Obtain Product Information and Operating Assistance; locate your nearest Dealer or Servicenter; purchase Parts Accessories; or make Customer Service and Literature requests by visiting our Web Site at:

http://www.panasonic.com/consumersupport

or, contact us via the web at:

and

http://www.panasonic.com/contactinfo

You may also contact us directly at:

1-800-211-PANA (7262),

Monday-Friday 9 am-9 pm; Saturday-Sunday 10 am-7 pm, EST.

For hearing or speech impaired TTY users, TTY: 1-877-833-8855

### Accessory Purchases

Purchase Parts, Accessories and Instruction Books online for all Panasonic Products by visiting our Web Site at:

## http://www.pasc.panasonic.com

or, send your request by E-mail to:

<u>npcparts@us.panasonic.com</u>

You may also contact us directly at: 1-800-332-5368 (Phone) 1-800-237-9080 (Fax Only) (Monday - Friday 9 am to 8 pm, EST.) Panasonic Services Company 20421 84th Avenue South, Kent, WA 98032 (We Accept Visa, MasterCard, Discover Card, American Express, and Personal Checks)

For hearing or speech impaired TTY users, TTY: 1-866-605-1277

## Service in Puerto Rico

Panasonic Puerto Rico, Inc. Ave. 65 de Infantería, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985 Phone (787)750-4300, Fax (787)768-2910

## Limited Warranty (ONLY FOR CANADA)

#### Panasonic Canada Inc.

#### PANASONIC/TECHNICS PRODUCT - LIMITED WARRANTY

Panasonic Canada Inc. warrants this product to be free from defects in material and workmanship and agrees to remedy any such defect for a period as stated below from the date of original purchase.

#### Technics Audio Product Panasonic Audio & DVD Product Accessories including rechargeable batteries

One (1) year, parts and labour One (1) year, parts and labour Ninety (90) days

In-home Service will be carried out only to locations accessible by roads and within 50 km of an authorized Panasonic service facility.

#### LIMITATIONS AND EXCLUSIONS

This warranty does not apply to products purchased outside Canada or to any product which has been improperly installed, subjected to usage for which the product was not designed, misused or abused, damaged during shipping, or which has been altered or repaired in any way that affects the reliability or detracts from the performance, nor does it cover any product which is used commercially. Dry cell batteries are also excluded from coverage under this warranty.

This warranty is extended to the original end user purchaser only. A purchase receipt or other proof of date of original purchase is required before warranty service is performed.

THIS EXPRESS, LIMITED WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

IN NO EVENT WILL PANASONIC CANADA INC. BE LIABLE FOR ANY SPECIAL, INDIRECT OR CONSEQUENTIAL DAMAGES.

In certain instances, some jurisdictions do not allow the exclusion or limitation of incidental or consequential damages, or the exclusion of implied warranties, so the above limitations and exclusions may not be applicable.

#### WARRANTY SERVICE

#### FOR PRODUCT OPERATION ASSISTANCE, please contact:

Our Customer Care Centre:	

Telephone #: 1-800 #: Fax #: Email link: (905) 624-5505 1-800-561-5505 (905) 238-2360 "Contact Us" on <u>www.panasonic.ca</u>

FOR PRODUCT REPAIRS, please locate your nearest Authorized Servicentre at www.panasonic.ca :

Link : "Servicentres™ locator" under "Customer support"

Panasonic Factory Service:

Richmond British Columbia Panasonic Canada Inc. 12111 Riverside Way Richmond BC V6W 1K8 Tel: (604) 278-4211 Fax: (604) 278-5627 Mississauga Ontario Panasonic Canada Inc. 5770 Ambler Drive Mississauga ON L4W 2T3 Tel: (905) 624-8447 Fax: (905) 238-2418

#### IF YOU SHIP THE PRODUCT TO A SERVICENTRE

Carefully pack and send prepaid, adequately insured and preferably in the original carton. Include details of the defect claimed, and proof of date of original purchase.

ROT8582

## **Listening caution**



Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion—and, most importantly, without affecting your sensitive hearing.

We recommend that you avoid prolonged exposure to excessive noise.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing.

Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.



To establish a safe level:

Start your volume control at a low setting.
Slowly increase the sound until you can hear it comfortably and clearly, and without distortion

Once you have established a comfortable sound level:

• Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

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"DTS" and "DTS Digital Surround" are registered trademarks of Digital Theater Systems, Inc.

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[HDCD]\*

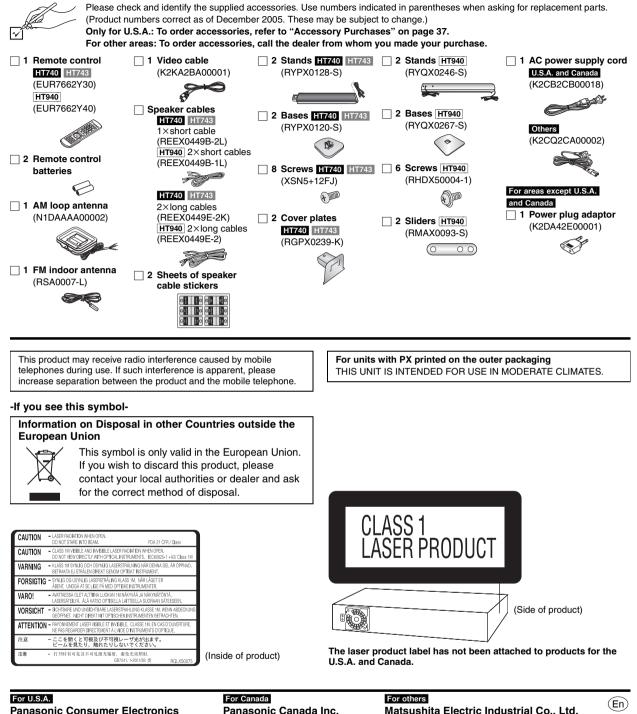
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## Accessories



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#### Panasonic Puerto Rico, Inc.

Ave. 65 de Infantería, Km. 9.5 San Gabriel Industrial Park, Carolina, Puerto Rico 00985 Panasonic Canada 5770 Ambler Drive Mississauga, Ontario L4W 2T3 www.panasonic.ca Matsushita Electric Industrial Co., Ltd. Corporate Management Division for the Americas Sales Office for North America Tokyo Panasonic Sales Section 32nd Floor, World Trade Center 4-1, Hamamatsu-cho, 2-Chome, Minato-Ku, Tokyo 105-6132, Japan

Panasonic Marketing Europe G.M.B.H. Wiesbaden N. (a Division of Panasonic Marketing G.M.B.H.) Military Sales Department 6200 Wiesbaden-Biebrich, Hagenauerstr. 43 Germany